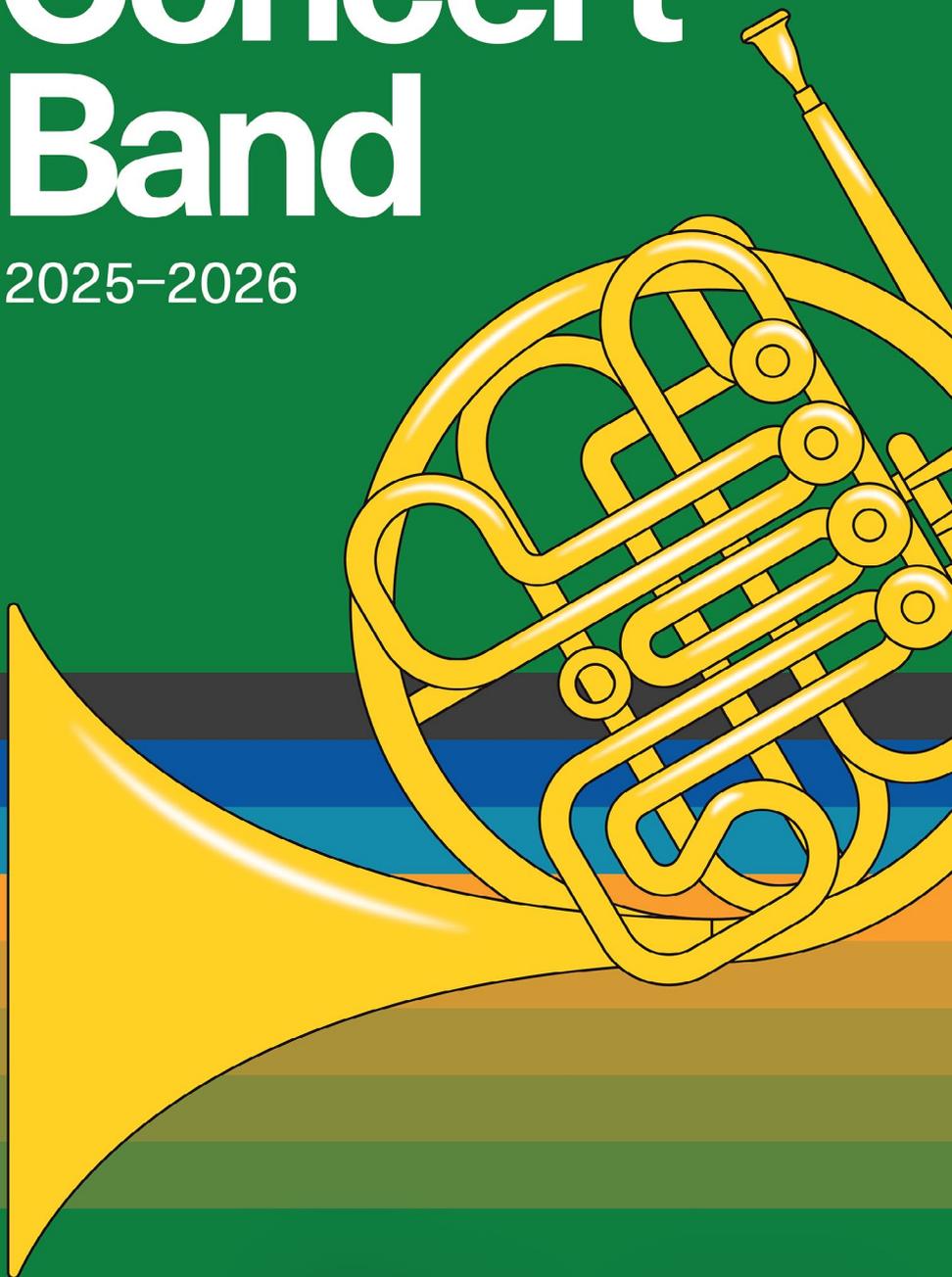


# Concert Band

2025-2026



## Table of Contents

3	Alfred Music	36	Faber Music
9	Belwin	36	Edition Peters
14	Belwin Pop	37	Alfred PDF / Multi-Level Works
17	MakeMusic Publications	38	Small Ensembles
23	MakeMusic Cloud	40	Sound Performance
24	RWS Music Company	41	Solos
29	LudwigMasters Publications	42	Supplemental / Methods
32	The FJH Music Company	43	Percussion
34	Eighth Note Publications	44	Sound Innovations
35	Tyler S. Grant Music Works	46	Marching Band

Browse these titles and more at [alfred.com/NewBand](http://alfred.com/NewBand)

## Dear Band Directors,

It is always exciting to listen to and peruse scores of new music each year. We are thrilled to present a wide variety of music from our most experienced composers and arrangers alongside talented new voices. The Alfred, Belwin, and MakeMusic Publications concert band catalogs have terrific original pieces and arrangements at all grade levels that will be perfect additions to your concert program. Also, be sure to check out the offerings of our many and varied distributed brands. We are very proud of this diverse catalog and how the music and resources can support you throughout the year.

Are you looking for the best possible method book options for your program? All our method books and supplemental materials are now featured in a new, separate catalog. If you have not received your copy in the mail, let us know or visit the methods website at [alfred.com/methods](http://alfred.com/methods).

We wish you all the best in the year ahead!



**Chris M. Bernotas**  
Director,  
Alfred Music Instrumental Publications



**Brian Balmages**  
Director,  
MakeMusic Publications

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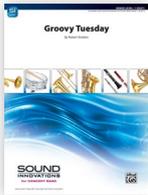
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## Series Guidelines



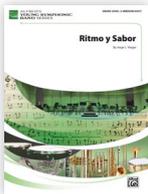
### Sound Innovations for Concert Band Grades ½–2, Very Easy–Medium Easy

The *Sound Innovations for Concert Band* series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in *Sound Innovations for Concert Band*, our revolutionary band method, but may also be used in conjunction with other instructional methods, and includes a reproducible educational pack and an optional piano accompaniment part.



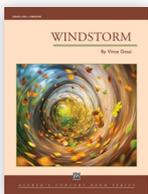
### Developing Band Grades ½–2, Very Easy–Medium Easy

Designed for when your beginning performers are feeling more comfortable playing together as an ensemble and ready to perform slightly more challenging music, *Alfred's Developing Band Series* is the ideal choice. Each piece is solidly scored with stability and confidence in mind. As works approach the grade two level, multi-part independence increases to support musical growth. Suited for first-, second-, and third-year players, this series is in full-score format with reduced instrumentation.



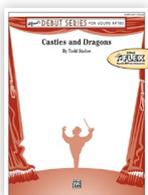
### Young Symphonic Grades 2–3, Medium Easy–Medium

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



### Concert Band Grades 3–5, Medium–Advanced

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.



### Alfred FLEX Grades ½–4, Very Easy–Early Advanced

Alfred Music's *FLEX* offerings contain original compositions, arrangements, and rescored best-sellers in a variety of grade levels to meet the needs of ensembles with incomplete instrumentation—from large ensembles to as few as 4–5 players.



**Sound Innovations  
for Concert Band**

**Groovy Tuesday**

By Robert Sheldon

A memorable bass line anchors a rock-inspired piece, sure to resonate with low brass and woodwinds beyond rehearsal. Featuring a melody in a modern pop style, it's an engaging and accessible choice for younger players—perfect for any concert, no matter the day! (1:30)

*Correlates to Sound Innovations, Book 1, Level 3.*

(00-51792) ..... \$55.00

GRADE  
**1**

**Heavy Hitters**

Low Brass and Winds Feature

By Chris M. Bernotas

Low brass and low winds take the spotlight in this hard-rock-driven piece, celebrating the unsung heroes of the band. With its bold energy and engaging parts, it's destined to become a favorite in beginning band repertoire. (1:50)

*Correlates to Sound Innovations, Book 1, Level 3.*

(00-51790) ..... \$55.00

GRADE  
**1**

**Gotham Nights**

By Scott Watson

A dark, suspenseful musical journey unfolds in a city shrouded in mystery. Menacing melodies and a brooding atmosphere evoke a sense of impending danger, while a heroic theme emerges, bringing a triumphant contrast to the sinister narrative. (2:05)

*Correlates to Sound Innovations, Book 1, Level 5.*

(00-51794) ..... \$55.00

GRADE  
**1**

**Dragon Run**

By Chris M. Bernotas

Featuring strong rhythms, intentional dissonance, contrasting dynamics, and wonderful musical opportunities for all, this piece echoes the excitement of exploring the views the sometimes intense wildlife visitors encountered when journeying along the Dragon Run / Piankaterk River. (2:26)

*Correlates to Sound Innovations, Book 1, Level 6.*

(00-49503) ..... \$55.00

GRADE  
**1½**

**Colossus**

By Brian Beck

Step into the world of gladiators with bold fanfares announcing challengers and lyrical themes accompanying their procession. Designed for young bands, it offers challenges in dynamics, rhythm, and independence, delivering a rewarding and dramatic performance. (3:00)

*Correlates to Sound Innovations, Book 2, Level 3.*

(00-51795) ..... \$70.00

GRADE  
**2**

**Climbing Quandary**

By Robert Sheldon

A day hiking Colorado's Rocky Mountains, specifically Quandary Peak, inspires the lighthearted style of this piece. Its spirit of adventure makes it a versatile choice for concerts, contests, and festivals. (1:50)

*Correlates to Sound Innovations, Book 2, Level 2.*

(00-51793) ..... \$70.00

GRADE  
**2**

**Haunted Sleigh Ride**

Based on "Jingle Bells"

By James Lord Pierpont / arr. Brian Beck

Based on "Jingle Bells" but in a minor key, transforming a winter favorite into an eerie adventure. The piece contains various style and dynamic markings as well as accidentals for everyone, challenging musicians and engaging audiences. What was cheerful is now spooky. We may not be "laughing all the way." (2:20)

*Correlates to Sound Innovations, Book 2, Level 4.*

(00-49094) ..... \$65.00

GRADE  
**2**

**Jingle Bell Rock**

Words and music by Joe Beal and Jim Boothe / arr. Chris M. Bernotas

Rock the holiday season with this fresh arrangement of a timeless classic. The melody is shared among all instruments and provides a wonderful opportunity to work on swinging eighth notes. True to the original and accessible. (2:10)

*Correlates to Sound Innovations, Book 2, Level 2.*

(00-51791) ..... \$75.00

GRADE  
**2**



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**See the highlight  
reel for 2025!**

[alfred.com/BandReel](http://alfred.com/BandReel)





**Alfred  
Developing Band**

**Recharge**

By Adrian B. Sims

An explosive opening sets the tone for this high-energy piece. A brief, softer interlude contrasts with bold brass fanfares and driving rhythms, building to an ultimate climax and a powerful final crescendo. (1:45)

(00-51797) ..... \$50.00

GRADE  
**1/2**

**Echoes of Iron**

By Jordan Sterk

Bold themes and industrial sounds drive this dynamic piece, perfect for teaching eighth-note rhythms, articulation, and dynamics. With opportunities for contrast and leadership in every section, it's an ideal choice for students' first performance experience. (1:20)

(00-51798) ..... \$50.00

GRADE  
**1/2**

**Knights of the Realm**

By Scott Watson

Step into an enchanted era of castles, dragons, and noble quests with captivating melodies and bold rhythms. Designed for beginning bands, the music evokes medieval lore, where bravery and chivalry ruled, offering young musicians an inspiring journey through time. (1:50)

(00-51796) ..... \$50.00

GRADE  
**1/2**

**Trombones in Paradise**

By Jordan Sterk

Your trombone section will get an opportunity to shine in this bright and fun feature piece which uses only the first six notes of the B<sub>1</sub> concert scale! Your entire band will love learning one of their first syncopated rhythms based around the 3-2 son clave "hook" rhythm of Afro-Cuban music. (1:40)

(00-49506) ..... \$50.00

GRADE  
**1/2**

**Castle Bartizan**

By Sarah Siegler

Step into the Middle Ages with this energetic work. A bold minor melody portrays the castle guard "at the ready," while modal harmonies and driving percussion evoke the drama of a medieval fortress. A thrilling adventure for performers and audiences alike! (2:35)

(00-51799) ..... \$60.00

GRADE  
**1**

**Floating**

By Todd Stalter

Dream-like harmonies and sweeping melodies create a tranquil musical journey, fostering relaxation and mindfulness. Accessible for young performers, it offers excellent opportunities to develop musical expression and nuance while remaining technically approachable. (2:30)

(00-51800) ..... \$55.00

GRADE  
**1**

**Fortress**

By Chris M. Bernotas

A bold percussion intro and commanding trumpet call set the tone for this fortified musical adventure. A groove and engaging melodic themes for all sections lead to a powerful unison moment. Accessible yet challenging, it builds confidence and pride in beginning musicians. (2:05)

(00-51803) ..... \$55.00

GRADE  
**1 1/2**

**Morningside**

By Steve Hodges

Evoking the beauty of a scenic sunrise, this lyrical piece is ideal for developing phrasing, shaping, balance, and blend. A rich harmonic palette and expressive melodies make it both stunningly simple and deeply rewarding for young musicians. (2:30)

(00-51801) ..... \$55.00

GRADE  
**1 1/2**

**School of Swing**

By Amy Webb

With catchy rhythms and a fun, flashy style, this piece energizes both performers and audiences. A perfect introduction to swing for beginners, it will get students excited for their next performance and help them master the style in an engaging way. (2:10)

(00-51802) ..... \$60.00

GRADE  
**1 1/2**

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**PLUS**



The *Alfred PerformancePlus+* series is an innovative addition to the ever-expanding MakeMusic Cloud interactive library. In addition to being available in print, these engaging selections are also presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

**Infinite Quest**

By Todd Stalter

GRADE  
**1**

In the quest for meaning, this journey unfolds through courageous, mysterious, menacing, and mystical musical moments. Along the way, you might experience a sense of musical déjà vu—and you'd be right! (2:05)

(00-49995).....\$55.00

**Regalium**

By Kevin Clary

GRADE  
**1½**

In a comfortable key, this work functions as a valuable and organic teaching tool for directors while also presenting material that will impress and excite concert audiences with stylistic variety and a musical portrayal of reverence and dignity. (2:45)

(00-49996).....\$55.00

**Paso Del Aguila**

By Jorge L. Vargas

GRADE  
**2**

This work is a pasodoble with plenty of intricate melodies and rhythms to keep your students engaged. The clarinets are prominently featured throughout the piece, and the low brass also has a moment to shine. Your band will truly enjoy this Spanish march! (2:20)

(00-49997).....\$70.00

**To Light**

By Jared Barnes

GRADE  
**3**

Explore a musical path through the complex emotions of loss and uncertainty to a place of peace and resolution. With transparent moments of calm and wonder building to a soaring, triumphant climax and back, this piece will engage musicians and listeners with clever instrumental colors and shifting tonal centers. (3:45)

(00-50320).....\$75.00

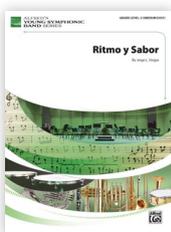
**Swarm**

By Brian Beck

GRADE  
**3½**

This exciting piece challenges the musicians to play catch using melodic and rhythmic themes as the ball. Players must do their part by passing their lines to each other. This trading of melodies creates interesting color moments throughout. (3:40)  
(00-49999).....\$85.00

[alfred.com/Pplus](http://alfred.com/Pplus)



Alfred  
Young Symphonic

**Ritmo y Sabor**

By Jorge L. Vargas

GRADE  
**2**

Based on the Cha-Cha and Danzón styles, the piece bursts with syncopated rhythms and vibrant auxiliary percussion. With engaging rhythms for students and irresistible dance-worthy energy, it brings the flavors of Latin music to life. (2:20)

(00-51806).....\$70.00

**Amazing Grace**

Traditional Tune ("New Britain") / arr. Scott Watson

GRADE  
**2**

Recognized and cherished worldwide, a centuries-old song takes on new life in this heartfelt setting. Contemporary harmonies, a rapturous modulation, and reflective closing moments offer a fresh perspective, making it an ideal lyrical ballad for intermediate bands. (2:50)

(00-51805).....\$65.00

**Escapade!**

By Raymond Sifuentes

GRADE  
**2½**

Our favorite secret agent finds himself embarking on his biggest mission yet! The job is simple: get in, collect intel, and escape without detection. Will our protagonist successfully complete his mission? Or will the enemy get to him first? (2:35)  
(00-51808).....\$70.00

**The Lakes**

By Robert Sheldon

GRADE  
**2½**

A lyrical theme inspired by cherished American hymns and gospel tunes opens this engaging concert piece. The second half transforms into a British-style march, building from a percussion interlude to a full-band finale brimming with energy and enthusiasm. (3:10)

(00-51807).....\$70.00

Purchase on [alfred.com](http://alfred.com) with a school PO.  
**alfred.com/BandPO**

### Ring Christmas Bells

GRADE  
2½

Traditional / arr. Vince Gassi

Bells, carols, and joyfulness. Everything you need for the season. Celebrate with this fresh take on the “Ukrainian Bell Carol,” complete with a hint of “We Three Kings.” Familiar yet new, this delightful arrangement will brighten any seasonal performance. (2:05)

(00-51809) .....\$70.00

### Twilight Waltz

GRADE  
2½

By Randall D. Standridge

Spectral melodies and varied orchestration abound in this work. It begins with the mallet percussion setting an eerie mood and grows into a dark dance of harmony and color. Lyrical but not slow, this cinematic piece is sure to engage your performers and audience. Haunting! (2:30)

(00-49519) .....\$65.00

### Irish Fantasy

GRADE  
2½

Based on an Irish Folk Melody

By Davide A. Pedrazzini

Inspired by the Irish folk melody “The Road to Lisdoonvarna,” the piece transforms and elaborates the tune into a vivid journey through a colorful, mythical Ireland. Majestic melodies, rich harmonies, and a dynamic fugue make it a standout addition to any program. (3:20)

(00-51811) .....\$70.00

### Balatro

Winner of the 2024  
NBA Young Band Composition Contest

GRADE  
3

By Minoò Dixon

Energetic and intense, the piece takes students on a playful musical journey using the octatonic scale. Fluid tonal shifts anchored in concert B<sub>3</sub> provide a balance of exploration and familiarity. An exceptional choice. (3:55)

(00-51804) .....\$80.00

### Exuberant Awakening

GRADE  
3

By Jack Wilds

Soaring melodies and propulsive ostinatos combine with orchestral flourishes to create an opener that brims with joy. An epic journey in under three minutes! (2:45)

(00-51810) .....\$75.00

### Nimrod

GRADE  
3

From *Enigma Variations*

By Edward Elgar / arr. Brant Karrick

Expertly arranged for intermediate musicians, this adaptation of Elgar’s beloved ninth variation from the *Enigma Variations* preserves the emotion and integrity of the original. Thoughtful scoring ensures instruments stay in their most comfortable ranges. (2:15)

(00-51812) .....\$70.00

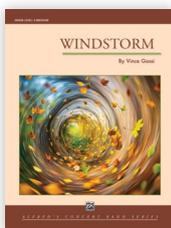
### On a Tear

GRADE  
3

By Todd Stalter

Brimming with frenetic energy and a poignant lyrical section, this piece lets young musicians explore a wide range of expression. With featured moments for every section, it’s an ideal concert opener or closer. Its dual-meaning title adds depth to the connection between performers and audiences. (3:15)

(00-51813) .....\$75.00



Alfred  
Concert Band

### Windstorm

GRADE  
3

By Vince Gassi

Gusting winds, surging tempos, and thunderous percussion collide in this stormy adventure. Powerful brass and a lyrical zephyr in the calm center create vivid contrasts, sweeping audiences into a thrilling musical tempest with 100% chance of participation. (4:00)

(00-51814) .....\$80.00

### Erin Go Bragh

GRADE  
3½

(Ireland Forever)

Traditional Irish / arr. Brant Karrick

Opening with the lively “Kesh Jig,” transitioning to the haunting “Star of the County Down,” and concluding with an energetic reel mash-up, the suite blends traditional melodies with modern harmonies. Memorable tunes for all instruments make it a concert standout. (5:30)

(00-51816) .....\$85.00

### Trip the Light Fantastic!

GRADE  
3½

By Robert Sheldon

Playful syncopation and touches of Lydian modality give this piece a light-hearted charm. Inspired by John Milton’s poetry, it dances nimbly with melodies that evoke elegance and grace, landing lightly on the listener’s ear with a whimsical touch. (5:00)

(00-51817) .....\$80.00

### Symphonic Stories

By Chris M. Bernotas

Reflective and uplifting, this piece tells a story of introspection and joy. It builds to a powerful climax before transitioning into a joyful  $\frac{12}{8}$  section with an infectious melody. Every section has engaging, meaningful parts that strike the perfect balance of challenge and reward. (5:10)

(00-51819) .....\$85.00

GRADE  
**4**

### Festival

De la Homiga de Fuego

By Brian Beck

Bursting with the flair of a Spanish paso doble, *Festival* challenges every section with shifting meters, chromatic lines, and rhythmic interplay. Its vibrant energy will inspire practice and deliver an exciting performance. (3:25)

(00-51815) .....\$90.00

GRADE  
**4**

### Champions of the Sky

By Rossano Galante

Celebrate the majesty of flight with soaring horn lines, majestic fanfares, and emotional melodies. This evocative piece captures the beauty and grandeur of winged creatures, transporting performers and audiences to an awe-inspiring world of imagination. (6:00)

(00-51818) .....\$100.00

GRADE  
**5**

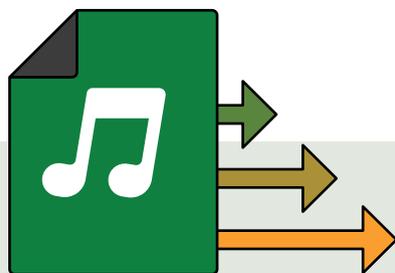
### Whirlybird

By Todd Stalter

A vortex of sound with fast melodies and grooving background rhythms is woven together with changing time signatures and plentiful use of percussion. (3:20)

(00-39645) .....\$78.00

GRADE  
**4 1/2**



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### Holiday Rock

Angels We Have Heard on High / God Rest Ye Merry, Gentlemen / Deck the Halls / Dreydl Song / Jingle Bells  
Traditional / arr. Chris M. Bernotas

This holiday mash-up only uses the first six notes of the scale and is VERY easy—perfect for the first concert. With no articulations, dynamics, dotted notes, or key signature, this wonderful arrangement is playable by the youngest of bands. (2:20)

(00-49115) .....\$55.00

GRADE  
**1/2**

### Castles and Dragons

By Todd Stalter

Your students are going to love this one! This best-selling composition is an ideal introduction to program music and is available in FLEX format for just about any combination of four instruments. (3:40)

(00-50893) .....\$65.00

GRADE  
**1**

### As Twilight Falls

By Robert Sheldon

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely, lyrical offering. An excellent teaching opportunity for phrasing and expression, this flexible arrangement can be played by as few as five players. (2:10)

(00-49213) .....\$55.00

GRADE  
**1 1/2**

### In Search of Yeti

By Kirk Vogel

This colorful piece represents the search for Sasquatch, Bigfoot, the Abominable Snowman, Voormi, or Yeti. Whatever the name, stories have persisted from the Arctic to the Himalayas of this ape-like creature. (2:35)

(00-49117) .....\$60.00

GRADE  
**1 1/2**

### Escape from Thunder Mountain

By Scott Watson

The tropical island volcano, "Thunder Mountain" has lain dormant for years. As a party of adventurous researchers work atop the legendary mountain, it begins to shake with pre-eruptation tremors! (4:40)

(00-49116) .....\$55.00

GRADE  
**1 1/2**

[alfred.com/FLEX](http://alfred.com/FLEX)



# Series Guidelines



## Very Beginning Band Grade 1/2-1

**Key Signatures:** B $\flat$ , E $\flat$  (plus relative minor keys)

**Time Signatures:** 3/4 4/4

**Rhythm:**  $\circ$   $\downarrow$  ( $\frac{3}{4}$ )  $\downarrow$   $\downarrow$   $\downarrow$  (repeated pitch)

**Instrumentation:** Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

**Special Considerations:** Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## Beginning Band Grades 1-1 1/2

**Key Signatures:** B $\flat$ , E $\flat$  (plus relative minor keys)

**Time Signatures:** 2/4 3/4 4/4

**Rhythm:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Instrumentation:** Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

**Special Considerations:** Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## Young Band Grades 2-2 1/2

**Key Signatures:** B $\flat$ , E $\flat$  (plus relative minor keys)

**Time Signatures:** 2/4 3/4 4/4 6/8

**Rhythm:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Instrumentation:** Flute; Oboe; Bassoon; 1<sup>st</sup> & 2<sup>nd</sup> Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1<sup>st</sup> & 2<sup>nd</sup> Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

**Special Considerations:** Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## Concert Band Grades 3-3 1/2

**Key Signatures:** B $\flat$ , E $\flat$ , F, A $\flat$ , C (plus relative minor keys)

**Time Signatures:** 2/4 3/4 4/4 6/8 9/8

**Rhythm:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Instrumentation:** 1<sup>st</sup> & 2<sup>nd</sup> Flute; Oboe; Bassoon; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Clarinet; Bass Clarinet; 1<sup>st</sup> & 2<sup>nd</sup> Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trumpet; 1<sup>st</sup> & 2<sup>nd</sup> Horn; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

**Special Considerations:** Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



## Symphonic Band Grade 4+

**Key Signatures:** As necessary for musical content

**Time Signatures:** As necessary for musical content

**Rhythm:** As necessary for musical content

**Instrumentation:** C Piccolo; 1<sup>st</sup> & 2<sup>nd</sup> Flute; 1<sup>st</sup> & Opt. 2<sup>nd</sup> Oboe; 1<sup>st</sup> & Opt. 2<sup>nd</sup> Bassoon; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1<sup>st</sup> & 2<sup>nd</sup> Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trumpet; 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Horn; 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

**Special Considerations:** As necessary for musical content.

**Instrument Ranges**

Flute	Clarinet	Trumpet	Horn



**Belwin  
Very Beginning  
Band**

**The Raven**

By Michael Story

Inspired by Edgar Allan Poe's most famous poem, this original piece captures its haunting atmosphere with a poignant melody and vivid scoring. The music reflects the deep sadness and loss that permeate Poe's gothic work. (1:50)

(00-51825).....\$50.00

GRADE  
1/2

**Great Beginnings**

By Michael Kamuf

This energetic composition is the perfect opener or closer employing soaring melodies, rich harmonies, and driving rhythms. All instruments get an opportunity to play melodic material, and this piece is a great vehicle to introduce slurs and accents to your beginners. (2:00)

(00-48157).....\$50.00

GRADE  
1/2

**Honor the Brave**

By Victor López

Dedicated to veterans who have served honorably, this original piece is perfect for very beginning ensembles. Easy to learn and teach, it uses only the first six notes of the B $\flat$  concert scale, making it an excellent opener for your next concert. (1:50)

(00-51826).....\$50.00

GRADE  
1/2

**A Castle in the Woods**

By Randy Navarre

Evoking the grandeur of a hidden medieval castle, this bold composition is excellent for beginning musicians. Using just the first few notes taught in most method books, it's an ideal choice for a student's first concert performance. (2:20)

(00-51827).....\$50.00

GRADE  
1/2

**Angels We Have Heard on High**

Traditional French Christmas Carol / arr. Michael Story

This arrangement of the popular French Christmas carol has been written for students halfway through their first year in band. It has been scored using just the first few notes presented in most beginning band methods, only quarter, half, and whole note rhythms in the winds, and without a written key signature. (1:50)

(00-49142).....\$50.00

GRADE  
1/2

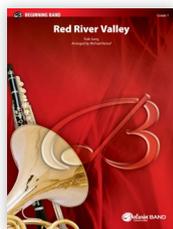
**Range Rover**

By Patrick Roszell

Written for students at the end of their first year in band, this composition uses intervals of a 2<sup>nd</sup>, a 3<sup>rd</sup>, and a 4<sup>th</sup> to move students up or down the scale. A fun way to reinforce air support and slurs in the brass section. (1:50)

(00-49545).....\$47.00

GRADE  
1



**Belwin  
Beginning  
Band**

**Red River Valley**

Folk Song / arr. Michael Kamuf

Bring the drama and drive of the Wild West to your beginning band. Rich harmonies, driving syncopated rhythms, and varying textures make this a great choice for an opening or closing selection for your next performance! (1:45)

(00-51828).....\$55.00

GRADE  
1

**Alas, My Love**

A Setting of "Greensleeves"

Traditional English Folk Song / arr. Patrick Roszell

This fresh setting of the timeless English folk song captures the mood of its original verses. With abundant opportunities for phrasing and legato playing, it's a graceful and expressive addition to any concert or contest program. (2:40)

(00-51829).....\$55.00

GRADE  
1

**La Serpiente**

(The Snake)

By Michael Story

Energize your concert with this Spanish-inspired piece, filled with bold melodies, vibrant harmonies, and striking dynamic contrasts. Evoking the drama of Flamenco dancers, it's a captivating opener for any program. (1:30)

(00-51831).....\$55.00

GRADE  
1

**The 31<sup>st</sup> Day of Oktober**

Ancient Samhain (Halloween) Celebration

By Rob Grice

Capture the imagination of your young musicians with this scary musical escapade. Well within the abilities of beginning musicians, this dark comical work brings images of Halloween to life! Your students will ask to play this year-round. It's that much fun! (2:20)

(00-51832).....\$55.00

GRADE  
1

### Toreador Tango!

By Nathan Farrell

Experience the drama and passion of a Spanish bullfight with this fiery piece for young bands. Dynamic melodies, bold rhythms, and a striking trumpet solo evoke the excitement of the arena, leaving your audience energized and cheering for more. (1:50)

(00-51834) ..... \$55.00

GRADE  
1½

### Snow Day!

By Katie O'Hara LaBrie

A cold winter morning, sledding, and hot chocolate come to life in this cheerful piece. Built on the B<sub>1</sub> major scale with bright melodies and a festive jingle bell accompaniment, it's an accessible and joyful addition that will charm students and audiences alike. (2:15)

(00-51833) ..... \$55.00

GRADE  
1½

### The Dreaded Devious Diabolical Dotted Dragon

By Nathan Farrell

Light your band room up with dragon fire in this exciting attack on subdivision. Designed to engage each section of the band with intuitive rhythms and interesting melodies that take the bite out of the dotted quarter note, your band will love this epic musical quest. (1:50)

(00-49549) ..... \$52.00

GRADE  
1½

### March of the Martians

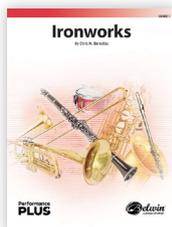
(From Area 51)

By Ralph Ford

This dynamic, exciting march is reminiscent of science fiction movies from the 1950s to the video games of today. It builds in intensity from the first note to the final climactic ending as the Martians advance towards Las Vegas inflicting terror. (2:06)

(00-49548) ..... \$52.00

GRADE  
1



The *Belwin PerformancePlus+* series is an innovative addition to the ever-expanding MakeMusic Cloud interactive library. In addition to being available in print, these engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

### Ironworks

By Chris M. Bernotas

Strong rhythms, contrasting themes, and melodic opportunities for all make this a fantastic choice for your next concert.

Inspired by the amazing things created by those who craft with iron, this driving piece will fill the band room with drama and excitement. (2:10)

(00-49580) ..... \$57.00

GRADE  
1

### American River Medley

Featuring: Shenandoah / The Glendy Burk / Red River Valley

Traditional American Folk Songs / arr. Douglas E. Wagner

Folk songs from the mid-nineteenth century chronicle stories of love and courage, with three of the most beloved of these tunes incorporated into this arrangement. (2:50)

(00-49581) ..... \$57.00

GRADE  
1

### Whiplash

By Michael Story

This exciting overture is the perfect choice for your next concert or festival. With its bright tempo, syncopations, and memorable melodic lines—your students will shine. (1:50)

(00-49582) ..... \$63.00

GRADE  
2

### La Furia

The Fury

By Victor López

The fury of this energetic composition is unleashed in forceful and enthusiastic musical statements from beginning to end. Constant rhythmic interaction intensifies throughout, and repeated motifs make it easier to learn and teach. (2:40)

(00-49583) ..... \$63.00

GRADE  
2

View titles from this catalog that are available in MakeMusic Cloud.  
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[alfred.com/BandMMC](http://alfred.com/BandMMC)

**Stagecoach**

A Western Fantasy

By Patrick Roszell

Follow the dusty trails of the American West, experience the adventure of a gunslinger's pursuit, and take in the grandeur of a night under the stars. (4:50)

(00-49584).....\$73.00

GRADE  
3½

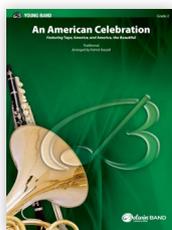
**Continuance**

By Michael Kamuf

Brilliant orchestrations and engaging parts challenge and motivate students in this dramatic, intense work. Striking a perfect balance of technical demand and musical artistry, it's sure to bring out their best. (5:30)

(00-49585).....\$73.00

GRADE  
3½



**An American Celebration**

Various / arr. Patrick Roszell

Blending "Taps," "America (My Country, 'Tis of Thee)," and "America, the Beautiful," this cinematic arrangement honors our nation with heartfelt artistry. Perfect for Memorial Day, Veteran's Day, Fourth of July, or spring concerts, it's a moving addition to any program. (2:55)

(00-51836).....\$65.00

GRADE  
2

**Perspectives**

Three Sketches of One Theme

By Michael Kamuf

The varying moods, textures, and harmonies of a single theme are explored in this new and exciting three-movement work for young band. An outstanding choice for your next concert or festival performance! (3:45)

(00-51835).....\$70.00

GRADE  
2

**The Cajun Navy**

By Michael Story

Honoring the brave volunteers of Louisiana's Cajun Navy, this unique piece pays tribute to their heroic rescue efforts after hurricanes and floods. A powerful addition to any concert program, it celebrates their selfless service. (2:30)

(00-51838).....\$70.00

GRADE  
2

**A Somerset Rhapsody**

By Gustav Holst / arr. Douglas E. Wagner

Introduce your young musicians to the works of Holst with this expertly crafted adaptation. Featuring three tuneful folk songs, it offers glimpses of the style found in Holst's *First Suite in E* and *Second Suite in F*, making it an engaging choice for young bands. (2:50)

(00-51839).....\$70.00

GRADE  
2

**Tock**

By JaRod Hall

This enchanting piece blends rhythmic vitality with melodic beauty at a mid-tempo. Featuring percussion, it's ideal for showcasing the emerging talents and lyrical expression of students refining their musical skills. (2:30)

(00-51841).....\$70.00

GRADE  
2

**Joyful Tidings!**

God Rest Ye Merry, Gentlemen

Traditional English Carol / arr. Patrick Roszell

"God Rest Ye Merry, Gentlemen" is referred to in Charles Dickens's 1843 novella, *A Christmas Carol*. This fresh treatment of the perennial favorite provides a variety of moods and styles from ponderous to joyous. A true fantasia for your holiday concert! (2:05)

(00-49169).....\$58.00

GRADE  
2

**Guardians of Hope**

By Jon Bubbett

Expansive and majestic, this piece is an ideal concert opener. With a heroic introduction, lyrical passages, and unexpected harmonic twists, it's sure to captivate and inspire performers and audiences alike. (2:00)

(00-51840).....\$70.00

GRADE  
2

**Christmas in Rio**

Traditional / arr. Victor López

This unique arrangement of "O Tannenbaum" in a bossa nova style features a smooth alto sax solo, with optional trumpet cues. Perfect for young bands, it offers a fresh and engaging way to blend holiday tradition with the vibrant sounds of Brazil. (1:50)

(00-51837).....\$65.00

GRADE  
2

**Mountain Celebration**

By Carl Strommen

Composer Carl Strommen captures the spirit of a lively, bluesy, and up-tempo gathering in this celebratory piece. From its energetic opening to a broad chorale-like section and a dynamic finale, it's a vibrant homage to the Americana sound. (2:25)

(00-51844).....\$65.00

GRADE  
2½

**Pavane**

From *American Symphonette No. 2, Mvt. 2*

By Morton Gould / arr. Chris M. Bernotas

This expert arrangement of Gould's famous work captures its jazz style and melodic themes while adapting to intermediate players. Featuring a trumpet solo, it offers opportunities for exploring textures, dynamic contrasts, and valuable teaching moments. (3:30)

(00-51842) .....\$70.00

GRADE  
2½

**Solidarity!**

By William Owens

Energetic and robust, this spirited concert march will quickly become a favorite with your students! With memorable melodies and lively rhythms, the music is masterfully voiced to help your ensemble sound its richest and fullest. (2:15)

(00-51843) .....\$70.00

GRADE  
2½



**Belwin  
Concert  
Band**

**Tirelessly Through the Night...**

By William Owens

This dramatic, programmatic work depicts the explosion that devastated a Texas community. From the haunting "Foreboding" to the chaotic "Crisis," and ultimately the hopeful "Aftermath" and "Regenesis," it delivers a powerful narrative. A profound addition to any serious program. (4:00)

(00-51845) .....\$80.00

GRADE  
3

**The Second Shaman**

By Roland Barrett

A commanding trumpet solo and emphatic percussion set the stage for this dynamic piece. A propulsive opening, lyrical middle section, and thrilling finale—with a climactic return of the powerful introduction—make it both a compelling performance and an excellent teaching tool. (5:30)

(00-51846) .....\$80.00

GRADE  
3

**Speedball**

By Michael Story

A contemporary opener cast in ABA form, the piece maintains the same energetic tempo throughout. With opportunities to demonstrate rhythmic precision, ensemble consistency and conformity, and varied articulations, this piece will provide the clarity necessary for a successful performance with a fresh feel. (2:25)

(00-49157) .....\$68.00

GRADE  
3

**Celebrate This Day!**

By Jon Bubbett

Bursting with energy and spirit, this overture celebrates the joy of new life. Exciting and captivating, it features intriguing harmonic surprises from the start. A rewarding challenge, it's an excellent choice to open your next concert with flair. (3:25)

(00-51847) .....\$80.00

GRADE  
3

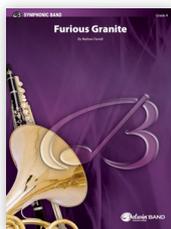
**Fanfare Nobilise**

By Roland Barrett

Commissioned by the Noblesville, Indiana bands in honor of the 150<sup>th</sup> anniversary of the school district, this crisp and energetic fanfare will serve as a spectacular opener for your next concert! (3:15)

(00-49156) .....\$68.00

GRADE  
3½



**Belwin  
Symphonic  
Band**

**Furious Granite**

By Nathan Farrell

Inspired by the transformation of molten rock into enduring granite, this concert march pays tribute to the memorials that honor sacrifice and valor. With its bold themes and resilient spirit, it captures the strength and dignity of these timeless monuments. (3:55)

(00-51845) .....\$85.00

GRADE  
4

**Hope Glowing in the Sky**

By Naoya Wada

Opening with an expressive theme shared by solo horn and flute, this captivating work weaves the melody through each instrument. Lively energy gives way to a serene conclusion, leaving a heartfelt impression. Beautiful melodies and harmonies will enchant both performers and audiences. (6:35)

(00-51849) .....\$90.00

GRADE  
4

**Celtic Carol**

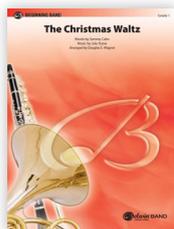
Piccolo Solo

Traditional / arr. Robert W. Smith

Based on the holiday classic "What Child Is This?" the carol has been arranged with Irish treatment. Beginning with a piccolo solo staged over the tuba, the work builds to a frenzy. A most exciting holiday choice! (2:30)

(00-BDM02054) .....\$85.00

GRADE  
4



**Belwin Pop  
Beginning Band**

**The Christmas Waltz**

GRADE  
**1**

Lyrics by Sammy Cahn, music by Jule Styne / arr. Douglas E. Wagner  
Celebrate the season with this easy-to-play arrangement of a timeless holiday classic by Jule Styne and Sammy Cahn. Perfect for young musicians, it's a joyful addition to your program that's sure to inspire holiday cheer. (2:20)

(00-51830).....\$55.00

**Any Way You Want It**

GRADE  
**1**

As Performed by Journey  
Words and music by Neal Schon and Steve Perry / arr. Michael Story  
Play this classic hit from the rock band Journey with any mix of wind or string instruments. It's an iconic selection for your beginning band. (2:05)

(00-50930).....\$65.00

**Cantina Band**

GRADE  
**1½**

From *Star Wars Episode IV: A New Hope*  
Music by John Williams / arr. Michael Kamuf  
One of the most iconic movie melodies all of time is available for your beginning band! Carefully crafted to ensure success, John Williams' memorable tune will instantly become a favorite of your students and audiences! (1:40)

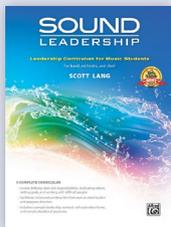
(00-49550).....\$62.00

**Sound Leadership**

Leadership Training Curriculum  
for Music Students

By Scott Lang

The goal for *Sound Leadership* is based less in teaching concepts than it is asking students the right questions—so they can have their own “Aha!” moments throughout.



- Covering topics such as leadership selection, defining roles and responsibilities, motivating others, and dealing with difficult people.
- Facilitates a collaborative process of self-discovery, goal-setting, and team-building between student leaders and program directors.
- Includes sample situational questions along with a leadership contract and self-evaluation forms.

Workbook (00-47892).....\$12.99

**Oompa Loompa**

GRADE  
**1**

From *Wonka*  
Words and music by Leslie Bricusse and Anthony Newley / arr. Chris M. Bernotas

From the classic films *Willie Wonka and the Chocolate Factory*, *Charlie and the Chocolate Factory*, and *Wonka*, this arrangement is perfectly playable for beginning bands and is a fun way to introduce your students to the world of Wonka! (1:25)

(00-50778).....\$60.00

**The Raiders March**

GRADE  
**1**

From *Raiders of the Lost Ark*  
By John Williams / arr. Jack Bullock

This hero's theme is the musical thread that ties all the films together. Skillfully arranged by Jack Bullock for your beginning band, the iconic march from the movies is certain to be just the ticket for your beginners. *The Raiders March* will be a bold musical statement on any program! (1:20)

(00-30763).....\$57.00

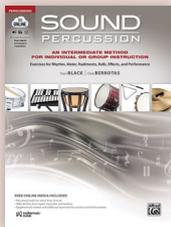
**Themes from Harry Potter**

GRADE  
**1**

Featuring: Hedwig's Theme / Harry's Wondrous World  
By John Williams / arr. Paul Cook

Two of the most memorable themes from the box office smash are scored for beginning band. The colorful textures and flowing melodies remain intact, and the themes are presented in two separate movements so that endurance is guaranteed. It will certainly conjure up a great performance. (2:11)

(00-CBM01024).....\$70.00



**Sound Percussion**

An Intermediate Method for  
Individual or Group Instruction  
By Dave Black and Chris Bernotas

*Sound Percussion* is the only comprehensive percussion method that can be used for individual lessons as well as for group instruction. The snare drum and

mallet books are perfect for individual instruction! Available in MakeMusic Cloud, your students will have the power of immediate feedback with their practice.



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**Belwin Pop  
Young Band**

**Espresso**

GRADE  
**2**

As Performed by Sabrina Carpenter  
Various / arr. Chris M. Bernotas

From pop sensation Sabrina Carpenter's chart-topping *Short n' Sweet* album, this smash hit delivers irresistible disco vibes and an infectious melody. With its perfect groove and catchy energy, it's sure to leave a lasting impression! (2:50)

(00-51864) .....\$70.00

**Last Christmas**

GRADE  
**2**

As Performed by Wham!  
Words and music by George Michael / arr. Chris M. Bernotas

As classic as Santa and Rudolph, George Michael's iconic Wham! hit has been covered by Taylor Swift and Ariana Grande, and now it's your band's turn. A snap to rehearse, this arrangement is suitable for developing bands and more advanced ensembles. (2:30)

(00-50781) .....\$75.00

**Please Please Please**

GRADE  
**2½**

As Performed by Sabrina Carpenter  
Various / arr. Patrick Roszell

Students will love playing Sabrina Carpenter's Billboard Hot 100 hit. The catchy and heartfelt melody will brighten your next concert! (3:00)

(00-50860) .....\$75.00

**From the Start**

GRADE  
**2½**

As Performed by Laufey  
Music and Lyrics by Laufey and Spencer Stewart / arr. Michael Kamuf  
Inspired by artists from Billie Holiday to Taylor Swift, Laufey's viral hit blends catchy melodies, bossa nova rhythms, and jazz harmonies. Reinforce syncopated rhythms and leave a lasting impression with unforgettable melodies. (2:45)

(00-51861) .....\$75.00

**Wrap Me Up**

GRADE  
**2½**

As Performed by Meghan Trainor and Jimmy Fallon  
Various / arr. Chris M. Bernotas

Celebrate the season with this lively hit by pop sensation Meghan Trainor and the versatile Jimmy Fallon. Featuring an irresistible rhythm, groove, and style, it's perfect for winter concerts. Ideal for middle school, high school, and community bands, it's sure to get everyone moving! (2:20)

(00-51862) .....\$70.00

**We Can't Be Friends**

GRADE  
**2½**

As Performed by Ariana Grande  
Various / arr. Michael Story

This chart-topping hit from Ariana Grande comes to life in a vibrant new arrangement. With its tasteful melodies and infectious dance-pop groove, it's a show-stopping addition to your next concert. (2:10)

(00-51863) .....\$70.00

**The Magic of Harry Potter**

GRADE  
**2**

Featuring Themes from All Eight *Harry Potter* Motion Pictures

By Alexandre Desplat and John Williams / arr. Michael Story

Charismatically scored and arranged featuring a variety of solo/soi segments to feature your best players and provide ample rests, this medley will ensure that Harry's conjuring enchantment lives on for generations to come. (6:00)

(00-39534) .....\$75.00

**Beetlejuice**

GRADE  
**2**

From *Beetlejuice*

Composed by Danny Elfman / arr. Douglas E. Wagner

This arrangement captures the essence of the script with all the fun and color of the original but is written to flatter young players. (2:00)

(00-43120) .....\$60.00

**A Cartoon Christmas**

GRADE  
**2**

Various / arr. Michael Story

How better to celebrate the holiday season than with this terrific medley of Christmas cartoon hits! Michael Story has combined all your favorites including "Frosty the Snowman," "Christmas Time Is Here," and "Rudolph the Red-Nosed Reindeer," of course, specifically scored for your young band.

(00-CBM01003) .....\$70.00

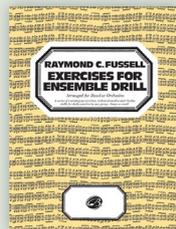
See more pop selections at [alfred.com/PopConcertBandMusic](http://alfred.com/PopConcertBandMusic)

**Exercises for Ensemble Drill**

By Raymond C. Fussell

These exercises are uniquely presented in one book which may be used by any and all instruments together. The book is divided into three main sections. The warm-up exercises consist of fully harmonized chords for the entire band; the technical exercises are scored in unison and cover fundamental scales, intervals and arpeggios in all keys; the rhythm drill presents 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies.

(00-SCHBK09603) .....\$9.99





**Belwin**  
**FLEX**

**Dragon Dance**

By Michael Story

Drums, cymbals, and gongs are found with this characteristic dance using only the first six notes learned. This flexible arrangement can be played by as few as three players. (1:30)  
(00-49219) ..... \$55.00

GRADE  
1/2

**Great Beginnings**

By Michael Kamuf

This energetic composition is the perfect opener or closer employing soaring melodies, rich harmonies, and driving rhythms. All instruments get an opportunity to play melodic material, and this piece is a great vehicle to introduce slurs and accents to your beginners. (2:00)  
(00-49161) ..... \$55.00

GRADE  
1/2

**Vulcan's Forge**

By Patrick Roszell

Musically designed to portray the Ancient Roman god of fire and metalworking, Vulcan. This piece is accessible to students in the second half of their first year of instruction. The piece also has the option to introduce young woodwind players to trill technique. (1:45)  
(00-49160) ..... \$55.00

GRADE  
1/2

**Christmas Holiday March**

Based on "Greensleeves"

Traditional English Folk Song / arr. Michael Story

This march setting of the 16th-century traditional English folk song "Greensleeves" is an outstanding fusion piece for beginners. With teaching opportunities for contrasting articulations and phrasing, this is a wonderful selection to march into the holiday season. (2:15)  
(00-49163) ..... \$55.00

GRADE  
1

**Dark Adventure**

By Ralph Ford

This musical adventure through mysticism and magic is in a unique setting, offering a wide variety of dynamics, textures, and styles while remaining playable. The momentum is quickly established, and your students are part of the journey. (3:25)  
(00-49217) ..... \$60.00

GRADE  
1

**High Hopes**

As Performed by Panic! At the Disco

Various / arr. Doug Adams

This inspirational anthem by Panic! At the Disco has a driving beat. Familiar to students and audiences alike, this solidly scored arrangement for your beginners will be both their favorite and an impressive addition to your concert. (2:00)  
(00-49166) ..... \$60.00

GRADE  
1

**I Got Rhythm**

Music and lyrics by George Gershwin and Ira Gershwin /

arr. Michael Story

One of the most recognizable melodies from the 20<sup>th</sup> century, this contemporary arrangement will be an upbeat addition to any program. (1:45)  
(00-49165) ..... \$60.00

GRADE  
1

**You'll Be Back**

From *Hamilton*

Words and music by Lin-Manuel Miranda / arr. Douglas E. Wagner

The familiar favorite tune from the award-winning Broadway musical is set in a laid-back, light rock style with clever melodic nuances and richly conceived harmony, perfectly scored for developing band. Easy to play, this one is a winner! (3:15)  
(00-49175) ..... \$70.00

GRADE  
2

**Danger Zone**

From *Top Gun*

Words and music by Giorgio Moroder and Tom Whitlock / arr. Michael Story

This arrangement of Kenny Loggins' rock hit is from the movie *Top Gun*. The familiar driving bass line is the foundation for this energetic box office favorite. Soaring aerobic ecstasy! (2:15)  
(00-49174) ..... \$70.00

GRADE  
2

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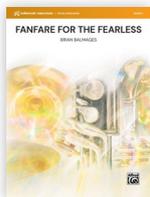
## Series Guidelines

MakeMusic Publications seeks to power your passion so you can empower your ensembles to make music on a deeper level regardless of grade level. Music takes on greater meaning, rehearsals become more inspiring, and performances bring a renewed sense of purpose. Welcome to the MakeMusic Publications family.



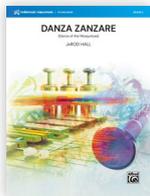
### FIRST PERFORMANCE (Grades ½–1)

Ideal for first-year musicians, this series is based on notes and rhythms typically learned in the first few months of instruction. All low brass and low reeds double the bass line and there is only one clarinet and one trumpet part. Length is very appropriate for young musicians coming out of a method book for the first time.



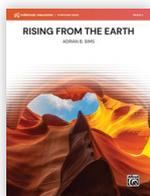
### DEVELOPING BAND (Grades 1–1½)

Suited for first- and second-year students, clarinets and trumpets often expand to two parts each, resulting in a richer orchestration and more color. Ranges are still extremely modest, and doublings/cues are widely used. Percussion parts begin to develop more independence.



### YOUNG BAND (Grades 2–3)

While musically appropriate for a wide range of levels, these pieces use a slightly reduced instrumentation of two clarinets, two trumpets, one horn and two trombones. In addition, there is still adequate doubling in lower voices. Ranges are slightly expanded from Developing Band, but are still modest. Despite the reduced instrumentation, the music has a full, complex sound and great artistic merit.



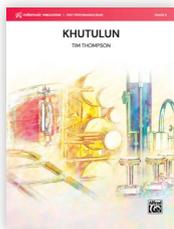
### SYMPHONIC BAND (Grades 3–5+)

This series encompasses music for upper-level middle school through high school, college, and community groups. Instrumentation often expands to three clarinets, three trumpets, and three trombones, while there are typically two to four horn parts depending on grade level. Independence is encouraged, but key instruments are still cross-cued when necessary.



### COLORFLEX (All grade levels)

Ensembles with instrumentation challenges no longer need to choose between function and texture! Numerous options are provided to cover all parts, yet orchestration is elevated significantly to be faithful to the composer's original intent. So go ahead and have the best of both worlds: flexible *and* colorful.



**MakeMusic First Performance**

**Khutulun**

By Tim Thompson

Inspired by the legendary warrior princess of the Mongolian Empire, this piece portrays Khutulun riding into battle. Dissonant clashes and powerful percussion evoke her courageous spirit in a dynamic work perfect for beginning bands. (1:30)

(00-51948)..... \$50.00

GRADE  
1/2

**Jingle Cowbells**

(The Battle for Bell Supremacy)

Various / arr. Timothy Loest

Sleigh bells and cowbells go head-to-head in this fun arrangement featuring “Jingle Bells,” “Old MacDonald Had a Farm,” “Ukrainian Bell Carol,” and other familiar tunes. With both instruments front and center, this bell-centric piece will be the talk of the town! (2:00)

(00-51940)..... \$50.00

GRADE  
1/2

**Bushido**

(The Warrior Code)

By William Owens

Honor the warrior class of the Samurai with this powerful work for first-year bands. Bold and energetic, the music embodies the virtues of the Samurai code—justice, courage, mercy, honor, loyalty, and character—capturing the spirit of these legendary warriors. (1:30)

(00-51936)..... \$50.00

GRADE  
1/2

**Into the Enchanted Forest**

By Jack Wilds

Inspired by fairy tales and magic, this fantasy-style piece weaves a modal melody with colorful percussion to evoke images of ancient, mist-shrouded castles. Deeply expressive yet accessible, it’s a cinematic journey that’s as musical as it is imaginative. (1:30)

(00-51938)..... \$50.00

GRADE  
1/2

**Skysplitter Fanfare**

By Brian Balmages

This powerful fanfare sounds quite mature yet is extremely playable by beginning ensembles. Driving percussion parts are designed to accommodate large or small sections, and wind players only see quarter, half, and whole notes. A powerhouse opener for your youngest musicians! (1:30)

(00-50680)..... \$50.00

GRADE  
1/2

**Creepy-Crawly Creatures**

By Brian Balmages

“Creepy-crawly creatures, often out of sight. Snoozing all throughout the day and partying all night...” So begins the accompanying poem to this delightful work celebrating those friends with whom many of us have “complicated relationships.” A clever work playable by the youngest of bands! (1:40)

(00-51954)..... \$50.00

GRADE  
1/2-1

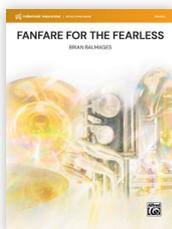
**Carnival!**

By JaRod Hall

Step through the carnival gates into a bustling fairground filled with dazzling sights and whimsical fun! Playful textures bring to life the whirling rides, the sweet scent of cotton candy, a merry carousel, and the thrill of the rollercoaster. (1:30)

(00-51945)..... \$50.00

GRADE  
1



**MakeMusic Developing Band**

**Fanfare for the Fearless**

By Brian Balmages

Celebrating those who take risks to grow musically, personally, or academically, this dynamic fanfare contrasts powerful melodies with shifting tonal centers and pulsating rhythmic hits. Despite its complexity, it remains accessible to younger players. (1:50)

(00-51955)..... \$55.00

GRADE  
1

**Rhino Ruckus**

(Low Woodwind and Brass Feature)

By Erin Keeton-Howard

Feature your low woodwind and brass players in this high-energy work that really rocks! Optional drumset helps with the style, and there is a wealth of material for all band members to enjoy. Plenty of options for choreography as well. So much fun! (1:45)

(00-51949)..... \$55.00

GRADE  
1

**To the Skies!**

By Kenley Kristofferson

Soar through the skies in this vibrant piece, capturing the thrill of flight with a unique retro video game sound. The energetic melodies evoke boundless adventure, and an optional 8-bit backing track adds an extra layer of fun to your performance. Perfect for festival or as a fun change of pace! (1:40)

(00-51937)..... \$55.00

GRADE  
1

**At the Royal Court**

By William Owens

Revisit the magic of the Renaissance with this clever, engaging work that blends sophistication with playability. This three-movement piece is inspired by popular dances of the era, including “Basse Danse,” “Galliard,” and “Bransle.” Perform the movements individually or as a complete set! (3:30)

(00-51939) ..... \$65.00

GRADE  
1½

**Waltz Macabre**

(For Concert Band, String Orchestra, or Combined Ensembles)

By Katie O'Hara LaBrie

In a haunted, moonlit ballroom, ghosts emerge to dance a mysterious waltz. With eerie elegance and playful mischief, this unique work brings the ghostly dance to life. It's designed to pair seamlessly with the string orchestra version, creating a full orchestra experience! (2:00)

Concert Band (00-51941) ..... \$60.00

String Orchestra (00-51977) ..... \$60.00

GRADE  
1½

**Ninja Squad**

By Eddie Jiménez

Prepare for an exhilarating musical journey that captures the essence of stealth and action. With energetic rhythms, vivid melodies, and powerful percussion, this dynamic piece brings the thrilling world of ninjas to life—an epic adventure for any performance! (1:40)

(00-51942) ..... \$55.00

GRADE  
1½

**Deck the Yard!**

(Ode to Outdoor Holiday Decorations)

Various / arr. Timothy Loest

This delightful medley captures the festive spirit of the season, celebrating outdoor holiday decorations. Featuring “Up on the Housetop” and the “Parade of the Wooden Soldiers,” it's a perfect opportunity to enhance the performance with holiday décor or projected images of decorated homes! (2:10)

(00-51070) ..... \$60.00

GRADE  
1½

**On the Horizon**

By Katie O'Hara LaBrie

This powerful work represents vision and hope, inspired by a never-ending horizon. A beautiful opening suggests the sun rising on a new day before moving into a triumphant melody with uplifting woodwind interludes. (2:00)

(00-50659) ..... \$55.00

GRADE  
1½

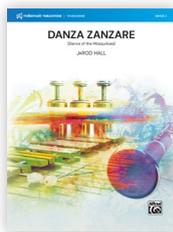
**Ultimate Battle**

By Brian Balmages

Only two remain. The title of “champion” hangs in the balance. Welcome to the soundtrack of the ultimate battle, featuring powerful percussion writing, ominous harmonies, and victorious fanfares. Let the games begin! (2:30)

(00-51028) ..... \$55.00

GRADE  
1½



**MakeMusic  
Young Band**

**Danza Zanzare**

(Dance of the Mosquitoes)

By JaRod Hall

Dive into the chaotic, fast-paced world of a mosquito swarm! Relentless percussion pairs with a buzzing woodwind motif, leading to a unique twist where brass players buzz on their mouthpieces, mimicking the sound of mosquitoes in flight. An immersive experience! (2:00)

(00-51932) ..... \$70.00

GRADE  
2

**March Pasodoble**

By Jack Wilds

This lively tribute to the flashy, charismatic Spanish march genre is perfect for teaching march form and style. A traditional pasodoble, it's accessible, fun, and a refreshing departure from the typical concert march! (2:30)

(00-51950) ..... \$65.00

GRADE  
2

**Critical Impact**

(For Full Orchestra or Symphonic Band)

By Brian Balmages

The dual meaning of the title reflects both the aggressive, powerful nature of the music and the critical impact that arts programs have on students and local communities. Performable with full orchestra, concert band alone, or a combined band and strings ensemble! (2:30)

(00-51962) ..... \$95.00

GRADE  
2

**Morning Star**

By Katie O'Hara LaBrie

A musical reflection that encourages a brief pause to appreciate the beauty around us. Flowing melodies are gracefully passed between sections, while rich harmonies create a warm foundation. Sparkling percussion adds a touch of brilliance, letting the stars shine. (2:00)

(00-51953) ..... \$65.00

GRADE  
2

**Metal Bell Carol**

Various / arr. Brian Balmages

Hold on tight for this explosive, heavy metal-inspired holiday spectacular! Featuring optional electric guitar and bass, it's the ultimate closer for holiday programs. Highlight student talent or invite a local guitar hero to bring some shredding energy to the stage! (3:15)

(00-51951) ..... \$75.00

GRADE  
2

**Ocean Blue**

By Adrian B. Sims

Experience panoramic glimpses of marine life through this cinematic composition. Oceanic melodies intertwine with deep harmonies, creating a complex yet highly playable piece. A unique way to immerse your students in the wonders of the ocean! (3:20)

(00-51946) .....\$70.00

GRADE  
2½

**March of the Centurions**

By Brian Balmages

A powerful group of Roman Centurions process into the hall in perfect formation, with bold melodies, a military-style cadence, and layered rhythmic and countermelodic elements. Optional antiphonal brass, featuring more advanced players, create a jaw-dropping performance experience! (4:00)

(00-51069) .....\$75.00

GRADE  
2½

**To Sail the Majestic Seas**

By William Owens

Resolute and spirited, this programmatic work vividly depicts humankind's brave efforts to sail the world's vast waters. Moments of vigor flow into beauty and serenity, culminating in a bold finale that captures the sea at the height of its power and majesty. A seaworthy adventure! (2:30)

(00-51933) .....\$70.00

GRADE  
2½

**Viva Italia!**

(Concert March)

By Timothy Loest

The sights and sounds of Italy come to life in this spirited and clever march. Playful nods to the country's culture and music result in a march with a unique twist, perfect for your next concert or festival. *Viva Italia!* (2:15)

(00-51071) .....\$70.00

GRADE  
2½

**Biofeedback**

By JaRod Hall

This pulse-pounding work, featuring an optional synthesizer, creates dynamic and sonically versatile textures that will draw in your audience. With a rhythmic, pop-inspired groove, it's a contest-worthy piece that showcases your entire ensemble without excessive technical demands. (3:00)

(00-51956) .....\$70.00

GRADE  
2½

**Midnight March**

By Fran Griffin

The victorious parade begins late at night, where lights and camaraderie fuel the march, leaving the shadows along the path to our imagination. This clever 8/8 concert march offers a refreshing departure from traditional march forms! (2:00)

(00-51935) .....\$70.00

GRADE  
2½-3

**Rizz**

By JaRod Hall

Let loose with this high-energy funk chart full of attitude! The infectious groove pairs seamlessly with a charismatic melody over a punchy bass line. With its authentic sound, it's sure to be an instant hit with both students and audiences! (2:40)

(00-51944) .....\$75.00

GRADE  
3

**The Old Painted Door**

(A Maritime Lullaby)

By Dan Austin

Inspired by an artist's beautiful painting on an old wooden door, this lyrical work captures the serene scenery of Canada's Maritime Provinces. With a heartfelt and contemplative melody, the music is both powerful and accessible. A truly stunning piece. (3:00)

(00-51952) .....\$75.00

GRADE  
3

**Land of Harp and Song**

(A Collection of Irish Folk Songs)

Various / arr. Timothy Loest

A three-movement collection of Irish songs begins with a lilting rendition of "The Kerry Dance." The second movement offers a sentimental take on "The Last Rose of Summer," followed by the resolute anthem "The Minstrel Boy." A true showpiece for every section of the band! (4:45)

(00-51930) .....\$80.00

GRADE  
3

**The Wolves of Alaska**

By Rossano Galante

Opening with brass fanfares moving through mixed meters, this remarkable work takes the listener on a musical journey through the eyes of Alaskan wolves. Heroic themes and soaring countermelodies capture the essence of these magnificent creatures, while lyrical passages honor the beautiful scenery. (4:00)

(00-50654) .....\$80.00

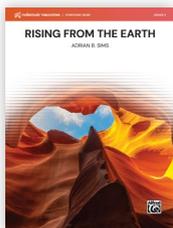
GRADE  
3



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[makemusic.com/BandBlog](http://makemusic.com/BandBlog)



**MakeMusic  
Symphonic Band**

**Rising from the Earth**

GRADE  
**3**

By Adrian B. Sims

Imagine the soundtrack accompanying the Earth's formation. Inspired by massive rocks rising from the ground to create the tallest mountains, this lively composition juxtaposes moments of calm with volcanic musical outbursts. A profound work that will feature powerful brass and percussion sections! (4:00)

(00-51943) ..... \$85.00

**Hope Ahead**

GRADE  
**3**

By Brian Balmages

Based on a student's artwork of a broken robot overlooking a magnificent city, this work uses vibrant colors to contrast elements of despair and hope. Unique effects and bold melodic lines tell a powerful story of finding peace in a broken world. A dynamic work with cinematic overtones. (5:15)

(00-51033) ..... \$75.00

**Keystone**

GRADE  
**3**

By JaRod Hall

Inspired by the march from Holst's *Second Suite in F*, this colorful, original work adds a contemporary flair. Weaving through fanfares, lyrical passages, modulations, and a lifting compound-duple section, the work ultimately arrives at a cinematic, triumphant close. (3:45)

(00-50667) ..... \$80.00

**The Trace**

GRADE  
**4**

By Robert Sheldon

The glorious melodies of this powerful work draw inspiration from the beautiful Natchez Trace Parkway, which ends at the Mississippi River. Bursts of harmonic colors keep the listener on a spirited ride that includes delightful shifts in orchestration and rhythm throughout. (5:30)

(00-51931) ..... \$100.00

**Red River Railroad**

GRADE  
**4**

By JaRod Hall

Inspired by the elements of water and steel, this programmatic work opens with a horn solo representing the peaceful flow of the Red River. A lively, rhythmic section follows, contrasting the tranquil river theme with the energetic sounds of the railroad. A vibrant and colorful piece! (4:45)

(00-51947) ..... \$90.00

**Cathedral Mountain**

GRADE  
**4**

By Rossano Galante

The epic beauty of Texas's Cathedral Mountains comes to life in this compelling work. With heroic themes, powerful fanfares, rhythmic passages, and soaring melodies, it takes listeners and performers on an unforgettable journey. (5:15)

(00-51072) ..... \$100.00

**Woodlands Overture**

GRADE  
**4½**

By Brian Balmages

This musical celebration highlights every section of the concert band! After a tutti introduction, the brass section takes center stage with a rhythmic, harmonically rich passage. The woodwinds follow with beautiful lyrical lines, while percussion provides interludes throughout. The full ensemble builds to a powerful conclusion. (6:10)

(00-51034) ..... \$105.00

**Pirates Revenge**

GRADE  
**4½**

By Adrian B. Sims

Set sail on a pirate expedition, starting at dawn and moving through sea chanteys and intense naval battles. Swashbuckling melodies capture the thrill and mischief of the journey. A fantastic choice for accomplished groups, it will keep audiences on the edge of their seats! (4:45)

(00-51934) ..... \$110.00

**With You**

GRADE  
**4**

By Brian Balmages

Based on the beautiful hymn tune "God Be with You till We Meet Again," this powerful work uses increasingly complex harmonies to achieve achingly beautiful resolutions while simulating the sound of a massive organ. (7:30)

(00-50998) ..... \$100.00

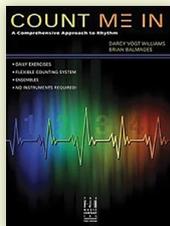
**Count Me In**

By Darcy Vogt Williams  
and Brian Balmages

A comprehensive approach to rhythm. Daily exercises, games, and no instruments required!

- Daily Exercises— isolate the building blocks of rhythm in a logical and sequential way
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- Ensembles—in the form of rounds, duets and trios
- No Instruments Required—allowing the book to be used in mixed instrument settings
- Games—suggested throughout to make rhythm instruction fun

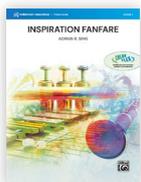
(98-88213) ..... \$7.95





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# Flexible Instrumentation Colorful Orchestration



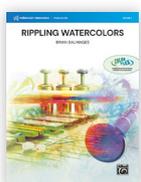
## Inspiration Fanfare

GRADE  
**2**

By Adrian B. Sims

Fueled by the inspiration of morning sunlight, this colorful fanfare depicts joy and opportunity. The opening statement transforms throughout the piece, providing musically engaging parts for all. Extremely playable yet sophisticated in sound, the piece creates a sense of anticipation and excitement. A joyful celebration of music! (2:15)

(00-50684) .....\$70.00



## Rippling Watercolors

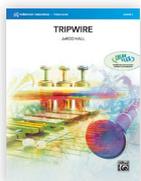
GRADE  
**2**

By Brian Balmages

While many often underestimate the extensive colors, harmonies, and emotional ranges available to younger ensembles, this stunning lyrical work sets out to explore those very qualities.

While playable by middle school bands, this fully expressive work is equally at home with mature ensembles. Gorgeous and highly compelling. (4:00)

(00-50687) .....\$70.00



## Tripwire

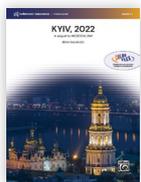
GRADE  
**2**

By JaRod Hall

This clever work is unlike anything out there and offers some extraordinary colors as a spy attempts to infiltrate enemy defenses. From the sneaky beginning melody to the loud and

raucous rips that follow, this is an incredible change of pace for any concert! (3:00)

(00-50688) .....\$70.00



## Kyiv, 2022

GRADE  
**2½**

(A Sequel to *Moscow, 1941*)

By Brian Balmages

Written as a powerful sequel to *Moscow, 1941*, this work changes the narrative, where the theme from *Moscow* now becomes the aggressor, and the heroic

people of Ukraine are represented by the Ukrainian National Anthem and the powerful "Prayer for Ukraine." Certain to spark discussions about humanity, history, and culture. (4:30)

(00-50683) .....\$75.00



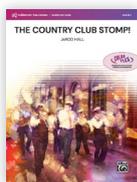
## Among the Clouds

GRADE  
**3**

By Brian Balmages

Journey into the minds of lucid dreamers as they drift off to sleep and wake up in a dream where they can fly at will. A slow, enchanting opening gives way to an energetic theme with an engaging rhythmic pulse as the dreamer takes to the skies! Stunning! (5:10)

(00-50689) .....\$85.00



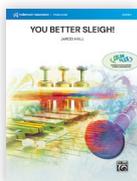
## The Country Club Stomp!

GRADE  
**3**

By JaRod Hall

Experience a New Orleans vibe with this exciting, parade-inspired crowd-pleaser! The infectious rhythmic groove and spirited melody have elements of jazz as well as a strong reference to the West African circle dances from which this music evolved. Stellar writing that is fun, catchy, and informative! (3:00)

(00-50688) .....\$80.00



## You Better Sleigh!

GRADE  
**3**

By JaRod Hall

Bring some funk with a sassy attitude to your winter concert! This remarkably smooth and fun musical scavenger hunt includes a wealth of holiday tunes with an incredible groove! Influenced by jazz, R&B, soul, and dance music, this is guaranteed to be the hit of the season. (2:30)

(00-51030) .....\$75.00

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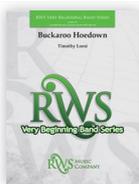
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**RWS VERY BEGINNING BAND SERIES**



**Buckaroo Hoedown** GRADE 1/2

By Timothy Loest  
A lively six-note hoedown evokes the Old West with driving rhythms, foot stomps, and playful percussion like slapstick and cowbell. (1:20)

(98-RWS250100) ..... \$55.00

**Topsail March** GRADE 1/2

By Heather Hoefle  
Young musicians master march style with this spirited 3/4 piece. Six notes drive fundamental skill development for engaging performances. (1:20)

(98-RWS250200) ..... \$55.00

**Ho-Ho-Ho, Cha-Cha-Cha!** GRADE 1/2

By Evan VanDoren  
A festive Latin twist on two Christmas classics! Plenty of percussion and just the first six notes of the B-flat major scale create a lively winter concert debut. (1:20)

(98-RWS250400) ..... \$55.00

**Jupiter Fanfare** GRADE 1/2

By Mekel Rogers  
Inspired by Mozart's *Jupiter Symphony*, this six-pitch opener shares the melody across all winds. A heroic fanfare and engaging percussion adds excitement. (1:15)

(98-RWS250500) ..... \$55.00

**Dover Castle** GRADE 1/2

By Mekel Rogers  
Strong, confident sound! Six pitches and simple rhythms create a heroic composition, an exciting and accessible first concert choice for beginners. (1:25)

(98-RWS250600) ..... \$55.00

**Code Moo** GRADE 1/2

(Trouble on the Farm)  
By Joseph Benjamin Earp  
Frantic fun and the playful energy of a farm in chaos deliver a foot-tapping, smile-inducing experience for family-friendly performances. (1:50)

(98-RWS250700) ..... \$55.00

**Star Flyer** GRADE 1/2

By F. Scott Kroll  
In this dreamy beginner ballad, six notes soar over a steady pulse, creating a starry night atmosphere that inspires expressive playing. (2:50)  
(98-RWS250800) ..... \$55.00

**RWS BEGINNING BAND SERIES**



**Beethoven Chrimix** GRADE 1

By Beethoven/Traditional / arr. Alexandre Carlin  
Iconic classical themes meet festive cheer! A memorable piece with seasonal magic for young musicians, developing ensemble skills. (2:05)

(98-RWS250300) ..... \$58.00

**Lullaby for a Starry Night** GRADE 1

By Alexandre Carlin  
Serene portrait of the night sky in 3/4 time. Lyrical melodies offer beginners a chance to explore expressive playing and musicality. (2:35)  
(98-RWS250900) ..... \$58.00

**The Banana Boat Song** GRADE 1

Jamaican Folk Song / arr. Brian Bankston  
This lively tropical arrangement features catchy melodies and tempo changes that engage beginners while training conductor following skills. (1:55)  
(98-RWS251000) ..... \$58.00

**Iron Sharpens Iron** GRADE 1

By Mark Lortz  
Dynamic tribute to resilience! Bold percussion, brass fanfares, and soaring woodwinds capture athletic unity and triumph. (1:35)  
(98-RWS251300) ..... \$58.00

**Ten Carols in Two Minutes** GRADE 1

By Timothy Loest  
A delightful medley of holiday carols! Consistent key and tempo, plus seamless transitions, create a polished and festive concert experience. (1:55)  
(98-RWS251400) ..... \$58.00

**Point of Departure**

By Bryce Newton

This regal march helps young brass players develop basic lip slurs. First-octave parts build confidence and fundamental skills, combining educational value with engaging programming. (1:35)  
(98-RWS251500) ..... \$58.00

GRADE  
**1**

**Cha Cha Chopsticks**

By Heather Ellis Koehn

Latin rhythms energize a classic! Teach syncopation and introduce Latin percussion, adding vibrant flair to any performance. (1:50)  
(98-RWS251100) ..... \$58.00

GRADE  
**1½**

**Knight's Oath**

By Alexandre Carlin

Journey to a knight's tournament in Medieval England. Regal melodies and dynamic rhythms inspire confident beginning band playing. (2:20)  
(98-RWS251200) ..... \$58.00

GRADE  
**1½**

**The Pirates of Ocracoke**

By Mekel Rogers

Set sail on an epic adventure! Nautical themes and spirited sea shanties tell the tale of Blackbeard's downfall in this bold musical journey. (2:05)  
(98-RWS251600) ..... \$58.00

GRADE  
**1½**

**Catacombs**

By Brady Massey

Eerie ancient tombs! Spine-chilling piece crafted for beginners, with balanced voicing and appropriate ranges. Spooky! (1:15)  
(98-RWS251700) ..... \$58.00

GRADE  
**1½**

**Iron City Groove**

By Jay Coles

A bold "Iron City" journey, this energetic piece thrills musicians and audiences, perfect for contest and festival performances. (1:35)  
(98-RWS251900) ..... \$58.00

GRADE  
**1½**

**Hard Rock Jingle**

By Jay Coles

Hard-rock "Jingle Bells!" Driving drums, unison riffs, and trombone glissandos make this a high-energy holiday crowd-pleaser. (1:45)  
(98-RWS252000) ..... \$58.00

GRADE  
**1½**

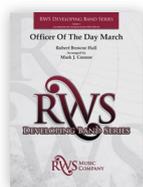
**War Hammer**

By Jeremy Smith

Pulsing percussion and dramatic flair! An engaging work delivers relentless energy, captivating audiences with a powerful performance. (1:35)  
(98-RWS252200) ..... \$58.00

GRADE  
**1½**

**RWS DEVELOPING BAND SERIES**



**Officer of the Day March**

By Robert Browne Hall /  
arr. Mark J. Connor

Dynamic march arrangement! Preserves classic excitement while offering accessibility. Introduce compound meter with this challenging and rewarding piece. (2:20)

GRADE  
**2**

(98-RWS252300) ..... \$68.00

**Where Liberty Dwells**

(March)

By Steve Parsons

Traditional march meets contemporary! A lively quickstep with instrumental doubling builds confidence for younger bands in this energetic opener. (2:25)

GRADE  
**2**

(98-RWS252400) ..... \$68.00

**With Gratitude**

By Evan VanDoren

Heartfelt "thank you!" Rich in emotion, lyrical melodies, and lush textures create a powerful musical journey for younger ensembles. (4:25)

GRADE  
**2**

(98-RWS252500) ..... \$68.00

**Conga Cubana**

By David Shaffer

Blending vibrant Cuban rumba and dynamic percussion (conga, claves, timbales, maracas, guiro), this lively exploration of Latin American themes is a sure concert hit! (1:50)

GRADE  
**2**

(98-RWS252600) ..... \$68.00

**Fantoms by Firelight**

(For Narrator and Band)

By David Shaffer / narration by Ralph Venezia

Masterful scoring, clever narrative! Vivid portrait of Fantoms among us delights with local celebrity narrator option. A guaranteed concert hit! (2:40)

GRADE  
**2**

(98-RWS252700) ..... \$68.00

**The Wizard's Wand**

By Brian Bankston

Challenging yet enchanting Lydian mode! Dynamic shifts from gentle to bold evoke hope and wonder, captivating audiences with teaching moments. (2:30)

GRADE  
**2**

(98-RWS252900) ..... \$68.00

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**Tatonka**

(Spirit of the Bison)

By William Owens

Bold fanfares, steady rhythms, and moments of tenderness reflect the Bison's resilience in this powerful musical depiction of strength and spirit. (2:20)

(98-RWS253000).....\$68.00

GRADE  
**2**

**Fly High!**

By K. Lawrence

Soaring skies adventure! Swirling rhythms and flowing melodies capture a pilot's first flight, inspiring your audience. (2:55)

(98-RWS253100).....\$68.00

GRADE  
**2**

**Spanish Skies**

By Brian Bankston

Spanish flair and vibrant moods create an imaginative tapestry, while a thrilling blend of motifs adds a fresh and unexpected element to your performance. (2:05)

(98-RWS251800).....\$68.00

GRADE  
**2½**

**We Belong**

By Evan VanDoren

An expressive band celebration with approachable orchestration. Catchy rhythms and colorful harmonies highlight music's power to unite and inspire. (3:00)

(98-RWS252800).....\$72.00

GRADE  
**2½**

**Glitch**

By Heather Ellis Koehn

Level up with video game excitement! Awesome sounds, secret cheats, and funny glitches create a wild journey through a mysterious world. Game on! (2:25)

(98-RWS253200).....\$68.00

GRADE  
**2½**

**Song for the Manatees**

By Heather Hoefle

A serene manatee journey, with expressive phrasing and flowing melodies offering developing bands a chance to explore musicality and emotion. (3:15)

(98-RWS253300).....\$68.00

GRADE  
**2½**

**Have a Ragtime Jazzy Christmas**

Traditional / arr. Ed Huckeby

Christmas Dixieland medley! "Jingle Bells," "Deck the Halls," and more swing in Ragtime style—a perfect concert closer! (2:25)

(98-RWS253500).....\$72.00

GRADE  
**2½**

**Wild Frontier**

By Jesselyn Joy Dudinsky

Untamed landscapes unfold in this thrilling musical journey. Race through forests, plains, and oceans with rhythmic drive and dramatic dynamics. (2:30)

(98-RWS253700).....\$68.00

GRADE  
**2½**

**Jubilate!**

(A Fanfare for Joy)

By William Owens

Joyful energy builds! Percussion and brass set a lively tone, leading to shifting moods, styles, and dynamics with a thrilling, celebratory conclusion. (2:15)

(98-RWS253800).....\$68.00

GRADE  
**2½**

**Pastorale and Festive Dance**

By Gary Fagan

Expressive contrasts unfold! Lyrical opening meets lively ¾ dance, exploring marcato articulation and rhythmic energy, with teaching opportunities. (3:00)

(98-RWS254000).....\$68.00

GRADE  
**2½**

**Variation on a Childhood Melody**

(For Solo Clarinet and Band)

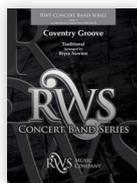
By Clifton Taylor

Clarinet virtuosity shines! "Twinkle, Twinkle" reimagined with dazzling variations and two levels of solo. (4:25)

(98-RWS255800).....\$72.00

GRADE  
**2½**

**RWS CONCERT BAND SERIES**



**Coventry Groove**

Traditional / arr. Bryce Newton

Dynamic carol arrangement! Clapping effects, percussion feature, and vibrant wind parts create energetic rhythms and holiday excitement. (2:25)

(98-RWS253400).....\$90.00

GRADE  
**3**

**Three Leaves Has a Shamrock**

By Brady Massey

Three movements blend vibrant Celtic melodies and traditional percussion. This spirited Irish journey is a charming and energetic cultural experience. (3:50)

(98-RWS253600).....\$90.00

GRADE  
**3**

**Airwaves**

By Joseph Benjamin Earp

Sound in motion! Dynamic rhythms, sweeping melodies, and vibrant instrumentation create an exhilarating composition, showcasing concert band prowess. (3:25)

(98-RWS253900).....\$90.00

GRADE  
**3**

**Horizons**

By Michael Olson

An emotional journey to sunrise. Students connect deeply with the music, exploring life's highs and lows in this breathtaking piece symbolizing renewal and hope. (5:00)

(98-RWS254100).....\$85.00

GRADE  
**3**

**Andalucia**

By Ernesto Lecuona / arr. Ed Huckeby

Infectious Latin rhythms and beautiful melodies in an accessible, vibrant arrangement, true to Lecuona's original work. (3:20)

(98-RWS254200) ..... \$90.00

GRADE  
**3**

**Shades of Satie**

("Gymnopédie No. 1" from *Trois Gymnopédies*)

By Erik Satie / arr. Peter Scialino

Ocean waves in music! Flowing melody and sustained rhythms create an atmospheric work, revealing profound beauty in intentional simplicity. (2:35)

(98-RWS254600) ..... \$85.00

GRADE  
**3**

**A Simple Song at Sunrise**

(From *Florida Suite*)

By Robert W. Smith / setting by Evan VanDoren

A beautiful setting written to remember the purity of being on the beach and watching the sunrise. This wonderful addition to concert band literature is a transcription of Robert W. Smith's first original show for the drum corps world, penned to be a postcard of the Sunshine State. (2:25)

(98-RWS255500) ..... \$85.00

GRADE  
**3**

**March Past of the Kitchen Utensils**

By Ralph Vaughn Williams / arr. John Fulton

Enjoy the novel charm of this unique walking style march from a well-loved English composer, ideal for concerts, festival assessments, or finales. (3:05)

(98-RWS254300) ..... \$90.00

GRADE  
**3½**

**Loved Never Alone**

By Joseph Benjamin Earp

Tender harmonies and emotional melodies reflect love and guidance, a touching celebration of generational bonds and parents' unwavering support. (4:10)

(98-RWS254700) ..... \$90.00

GRADE  
**3½**

**Infinite Ripples**

By Steve Parsons

This orchestral work adapted for concert band is a mesmerizing musical journey, paying tribute to the impact of a visionary composer's profound legacy. (3:30)

(98-RWS254800) ..... \$90.00

GRADE  
**3½**

**With Joyful Tidings**

Traditional / arr. Steve Parsons

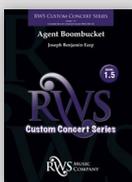
Brass fanfares and shimmering strings weave an enchanting celebration, filled with festive energy and radiant holiday cheer. (3:30)

(98-RWS255300) ..... \$90.00

GRADE  
**3½**

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**RWS CUSTOM CONCERT BAND SERIES**



**Agent Boombucket**

By Joseph Benjamin Earp

Covert mission suspense! A bold, playful piece with clever twists engages with Boomhackers® and bucket percussion. A showstopper! (2:00)

GRADE  
**1½**

(98-RWS256100) ..... \$60.00

**ELF-CON FIVE**

(All Is Calm)

By Joseph Benjamin Earp

Recover from the chaos of Christmas and bring the mood back to "merry" with this energetic work. Featuring winter favorites, this medley with flexible instrumentation captures Santa and his elves transitioning from the stress of toy delivery to a calm Christmas, making it a perfect winter concert hit! (2:00)

(98-RWS256000) ..... \$70.00

GRADE  
**3½**



**Perfection with Any Ensemble!**

From small ensembles to full bands, the **RWS Custom Concert Series** ensures every note is covered, no matter who's playing. These flexible arrangements allow directors to adapt music to their group, whether dealing with limited instrumentation or unexpected roster changes. With clear, well-balanced scoring, every player has a part to play, giving your students the confidence to rehearse, perform, and sound their best in any situation.



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**RWS SYMPHONY BAND SERIES**



**Light the Menorah!**

Traditional / arr. Evan VanDoren

This energetic Hanukkah medley features lush harmonies and lively dances ("Ner Li," "Hanukkah, Oh Hanukkah," "Hava Nagila") to celebrate holiday traditions. A winter concert hit! (6:05)

GRADE  
**4**

(98-RWS254400) ..... \$100.00

**At Dawn's Valor**

(A Tribute to Courage and Sacrifice)

By Mark Lortz

A D-day 80<sup>th</sup> anniversary tribute, this powerful composition blends solemn reflection and heroic themes, honoring courage with commanding brass and percussion. (4:30)

GRADE  
**4**

(98-RWS254900) ..... \$100.00

**Four Captains**

(A Pirate Story)

By Travis Weller

This thrilling musical adventure depicts the daring exploits of four infamous pirates. Bold melodies and dramatic shifts depict swashbuckling battles and treasure hunts on the high seas! (3:50)

(98-RWS255000).....\$110.00

GRADE  
**4**

**Rejoice with Exceeding Great Joy**

(For Concert Band and Choir)

By Derric Johnson / arr. Michael J. Davis

Holiday classic reborn! Iconic "Candlelight Processional," now a superb band version, perfect for festive celebrations. (3:50)

(98-RWS255900).....\$130.00

GRADE  
**4**

**Zerzura**

(A Treasure Hunter's Tale)

By Joseph Benjamin Earp

Rich melodies and lush harmonies with intricate rhythms and exotic instrumentation create a mythical desert oasis adventure of mystery and magic. (4:25)

(98-RWS255600).....\$120.00

GRADE  
**4 1/2**

**Fanfare for the American Veteran**

By Timothy Loest

A tribute to veterans, this bold and inspiring fanfare captures gratitude and remembrance. Ideal for Veterans/Memorial Day concerts. (1:35)

(98-RWS255700).....\$120.00

GRADE  
**4 1/2**

**Aileron**

By James Naigus / arr. Dawson Burnes

A thrilling aerial journey with heroic horn calls, furious woodwind trills, and sweeping brass, depicting a dynamic flight experience. (2:30)

(98-RWS255100).....\$125.00

GRADE  
**5**

**Fanfare and Gambol**

By David Carbone

Bold brass fanfare and running woodwinds interplay with mixed meters and airy melodies, building to a dramatic crescendo and exhilarating finish! (1:55)

(98-RWS255200).....\$120.00

GRADE  
**5**

**First Prelude**

By George Gershwin / trans. Ben Hawkins

Spicy samba rhythms ignite! This piano piece adapted for band is a vibrant introduction to Gershwin, whose music remains fresh after a century. (1:40)

(98-RWS255400).....\$120.00

GRADE  
**5**

**RWS ALL TOGETHER SERIES**



**New Series!** These multilevel pieces, playable by levels 1/2-2, bring musicians of all abilities together! With A parts for developing players and B parts for beginners, the **RWS All Together Series** is perfect for a combined band performance.

**Band Together**

By Heather Hoefle

Uplifting and accessible, this feel-good finale will have your audience on their feet! (2:00)

(98-RWS259500).....\$75.00

GRADE  
**Multilevel**

**School of Fish**

(Concert March)

By Heather Hoefle

Energetic march for all! Adaptable for beginning, intermediate, or combined bands, this lively piece brings students together in an exciting performance. (1:40)

(98-RWS259600).....\$75.00

GRADE  
**Multilevel**

**Fanfare for All**

By David Shaffer

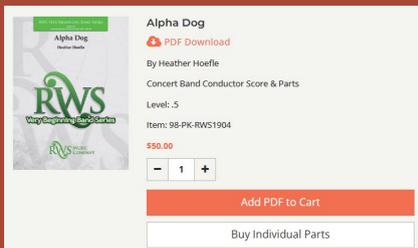
This dynamic fanfare is for all levels! Unique harmonic and rhythmic writing lets beginning and developing players shine, making it ideal for combining elementary and middle school musicians. (2:10)

(98-RWS259700).....\$75.00

GRADE  
**Multilevel**



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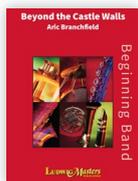
# LUDWIG Masters

PUBLICATIONS

## New Concert Band Works

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### BEGINNING BAND



#### Beyond the Castle Walls

By Aric Branchfield

*Beyond the Castle Walls* is the type of work that students love to play: bold, rhythmic, and full-sounding. Teaching points abound, yet none are overly

difficult. Instead, they are natural steps in the educational process leading to successful performance. (2:00)

(36-50100356).....\$45.00

#### Clink Clank Clunk

By Dan Adams

If you've got a large percussion group, you'll be able to keep them all busy without drowning out the rest of the band with this Dan Adams tour de force. Some traditional percussion instruments are used, but the signature sounds are produced by an open-ended array of noise-making objects. (2:00)

(36-50100375).....\$45.00

#### Fire of Freedom

By Aric Branchfield

This inspirational work honors the fire for freedom that burns inside mankind and honors the sacrifices made to achieve this lofty goal. (2:00)

(36-50100362).....\$45.00

#### Leviathan

By Clarence Barber

Creating whale sounds will be the most challenging and most enjoyable part of the experience of *Leviathan*. There are many options, from playing pre-recorded sounds to the most fun for your players: playing the sounds acoustically. You can use a waterphone or a vibraphone with a double bass bow, or you could use a wah-wah tube or helix bowl. The possibilities are endless and will challenge your percussionists to think in a totally different manner. (2:00)

(36-50100365).....\$50.00

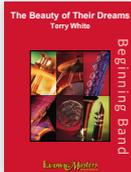
#### Polovtsian Dance

By Alexander Borodin / arr. Aric Branchfield

Borodin's most famous melody is made accessible to younger players. It retains the stunning beauty of the original without excessive technical demands. (2:00)

(36-50100367).....\$55.00

GRADE  
1



#### The Beauty of Their Dreams

By Terry White

The most teachable point in this early band masterpiece lies in the realm of dynamics. Some range elements make it more suitable for the middle or end of

the first year. Percussion emphasis is on creating good, even beautiful, sounds rather than a rhythmic ostinato. This will help you make the beauty of their sound the beauty of your dreams. (2:00)

(36-50100355).....\$50.00

#### Epic Adventure

By David Martin

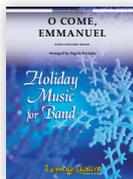
Here is a grand adventure to place before your students, replete with encounters with fanciful and imaginative creatures. Let their imaginations soar freely as they investigate this wondrous new territory. (3:00)

(36-50100361).....\$50.00

GRADE  
1½

GRADE  
1½

### HOLIDAY MUSIC FOR BAND



#### O Come, Emmanuel

Traditional / arr. Angelo Kortyka

In this grade 1 arrangement, the second clarinet does not go over the break and most parts lie within the range of a sixth. Percussion is minimal and well within the grade level, making this an excellent choice for a first holiday concert. (3:00)

(36-50100366).....\$45.00

GRADE  
1

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**Glorious Light**

By Gene Milford

GRADE  
**3½**

A fine original march in the style of the masters, *Glorious Light* is a tuneful foot-tapper. There are a few harmonic surprises to keep your group on its toes. The march was composed in honor of the 150<sup>th</sup> anniversary of the founding of The University of Akron and premiered at the annual OMEA by The University of Akron Wind Symphony. A traditional march, the title references the university's motto, "Fiat Lux" (Let There Be Light), and reflects the role of universities to enlighten through education. The Field Drum introduced at measure 70 should be larger than a concert snare drum and pitched lower than today's marching snare drum. Perfect for contest or festival! (3:00)

(36-50100376)..... \$65.00

**The Adventure Never Ends**

By Brady Sark

GRADE  
**3½**

An exhilarating work from a new young writer, *The Adventure Never Ends* is filled with heart-pounding thrills and unexpected turns. There's never a dull moment in this thriller. (4:00)

(36-50100354)..... \$80.00

**The County Fair**

By David Bobrowitz

GRADE  
**3½**

David Bobrowitz captures the joy and excitement of attending the county fair in this rollicking salute to an American tradition. You can almost see the sights, hear the sounds, and smell the aroma of fun! (4:00)

(36-50100360)..... \$65.00

**Songs from Down Under**

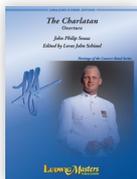
Traditional / arr. David Bobrowitz

GRADE  
**3½**

Five Australian folk songs comprise this melodic and energetic arrangement: "Queensland Rover," "Ryebuck Shearer," "Botany Bay," "Eugowra Rocks," and "Lime Juice Tub." They are filled with the spirit of Australia, highly original, and often clever and humorous. This is an especially versatile and spirited arrangement. (5:00)

(36-50100368)..... \$75.00

**HERITAGE OF THE CONCERT BAND**



**Charlatan Overture**

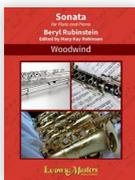
By John Philip Sousa /  
arr. Loras John Schissel

GRADE  
**4**

One of many masterful but little-known works of John Philip Sousa, the overture to *The Charlatan* is representative of the composer at his melodic peak. The work has drama, beauty, and a lively compound meter lilt that will delight all. (3:00)

(36-50100372)..... \$60.00

**FLUTE WITH PIANO**



**Sonata for Flute and Piano**

By Beryl Rubenstein / arr. Mary Kay Robinson

This sonata pays homage to the past and serves as a bridge from the roots of classicism, leaning into Romanticism, and exploring the newer sounds and ideas of what was to come in American music circa the 1940s. (18:00)

(36-50410011)..... \$19.99

**PICCOLO WITH PIANO**

**Concerto for Piccolo and Band (Reduction)**

By Johann Sebastian Bach / ed./arr. Mary Kay Robinson

This arrangement of Bach's *Concerto No. 5 in F Minor*, originally for harpsichord, was written for the Baldwin Wallace University Concert Band. It includes the famous "Arioso" (largo second movement), and concludes with the brilliant  $\frac{3}{8}$  presto, providing a welcome addition to the limited band repertoire for solo piccolo and oboe. This edition by renowned flutist Mary Kay Robinson includes solo parts for both instruments, as well as separate versions with piano accompaniment. (7:00)

(36-50410013) ..... \$14.99

**OBOE WITH PIANO**

**Concerto for Piccolo and Band (Oboe and Piano Version)**

By Johann Sebastian Bach / ed./arr. Mary Kay Robinson

The oboe and piano edition of Mary Kay Robinson's *Concerto for Piccolo and Band*.

(36-50420004) ..... \$14.99

**CONTRABASSOON, UNACCOMPANIED**

**Canto XXIV for Contrabassoon Solo**

By Samuel Adler

Commissioned by and dedicated to bassoonist Henry Skolnick.

(36-50430003) ..... \$7.99

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**FJH STARTER SERIES**



**Wings to the Mind** GRADE ½

By Brian Balmages

Despite using only six notes and basic rhythms, the work sounds exceptionally mature and powerful. A strong, celebratory work for your youngest musicians! (1:15)

(98-B1847) ..... \$60.00

**Stormchasing** GRADE ½

By William Owens

With a mysterious introduction and powerful allegro section, the work offers musical opportunities with the quarter note as the shortest rhythm. Special sound effects are strategically scored. Lots of energy and great music with only six notes. A guaranteed winner! (2:00)

(98-B1678) ..... \$55.00

**Starsplitter Fanfare** GRADE ½

By Brian Balmages

This explosive fanfare will start your concert off with a bang while using only six notes in all wind instruments! Written to harness the full potential of your youngest musicians, the powerful themes and soaring countermelodies will exude nothing but confidence from your ensemble. (1:15)

(98-B1390) ..... \$55.00

**Attack of the Garden Gnomes** GRADE ½

By Timothy Loest

This mischievous original tells the story of angry garden gnomes. A bugle call sounds the charge as the diabolical mob marches into battle. Interesting percussion effects, accompanied by foot stomps and screams, will have your audience running for cover. (1:20)

(98-B1427) ..... \$55.00

**Dance Slav** GRADE ½

By Jack Wilds

Inspired by late 19th- and early 20th-century dances, this energetic and spirited work uses only six notes. The rhythms will fall into place quickly so you and your beginning students can focus on a variety of dynamics and articulations. The optional accelerando at the end adds excitement. (1:20)

(98-B1754) ..... \$40.00

**FJH BEGINNING BAND**



**Colliding Visions** GRADE 1

By Brian Balmages

Lyrical melodies meet powerful fanfares in this emotionally charged work that tells the story of a world premiere and a band program's final performance. Sweeping harmonies push the threshold

before the music charges forward in spirit and excitement, and finally toward silence. (2:30)

(98-B1452) ..... \$45.00

**...At Twilight** GRADE 1

By Tyler S. Grant

The peaceful melodies of this beautiful lyrical work are an ideal way to showcase the musicality of your developing ensemble. Extremely modest ranges allow directors to focus on lines, tone, and musical maturity. Beautiful music that will move your audience deeply. (3:40)

(98-B1602) ..... \$55.00

**A Festive Fanfare** GRADE 1

By Brian Balmages

The perfect way to kick off your holiday program! Featuring a mix of original themes and holiday favorites, this work does not sound like a medley; rather, it is a powerful fanfare featuring snippets of holiday favorites that span from lyrical to soaring! (1:55)

(98-B1718) ..... \$60.00

**Union March** GRADE 1

By Mekel Rogers

Now even the youngest of bands can play a great traditional march without excessive demands on chops or technique. Complete with opening, dogfight, and final strain, this musical march lets directors focus on teaching march style and phrasing. (1:20)

(98-B1485) ..... \$55.00

**Fortify** GRADE 1

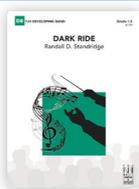
By Katie O'Hara LaBrie

Guards at the ready! Time to fortify the castle! This powerful, medieval-inspired work juxtaposes physical strength and inner strength through contrasting marcato and legato sections. (1:45)

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By Randall D. Strandridge  
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By Brian Balmages  
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**A Builder's Dream** GRADE 1½

By Adrian B. Sims  
Awe at the level of detail and magnitude of the spectacular skyscrapers that fill the skylines of cities. This work takes the listener on a tour of a building site as the resulting superstructure begins to take form. (1:40)

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**Nebula** GRADE 1½-2

By Randall D. Strandridge  
The vastness and mysteries of space are illustrated in this colorful work for young band. Lyrical melodies, expansive harmonies, and colorful orchestration are carefully balanced to create a piece that stands apart. (2:45)

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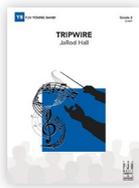


**Looking Up!** GRADE 1½

By Robert Sheldon  
This up-tempo piece delivers a happy and energetic mood! Fun parts are provided for everyone. Perfect as a concert opener, the rhythmic drive and tuneful melody is sure to engage. (2:00)

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By JaRod Hall  
This clever work offers some extraordinary colors. From the sneaky sound of the beginning melody to the loud and raucous rips that follow later in the work, this is an incredible change of pace for any concert! (3:10)

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By JaRod Hall  
An emotional and intuitive arrangement of the beloved Scottish melody, this setting blends traditional charm with fresh harmonic colors. Thoughtfully crafted for expressive performance, it offers depth and beauty for all ability levels. (4:00)

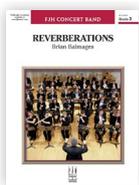
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By JaRod Hall  
Winner of the Barbara Buehlman prize, this captivating work takes on the volatile nature of the storm. Tensions rise and fall before the music sends listeners charging to the eyewall. Almost as quickly as it came, the snow ebbs through sparse pockets of night air. (3:10)

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**Reverberations** GRADE 3

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This explosive short concert fanfare is based entirely on a two-note motif. The music makes use of minimalist techniques while adding fanfare themes and an extensive percussion backdrop. The end of the work reverses the

direction of the motif as the woodwinds echo each other while the brass present the final powerful statements. (2:40)

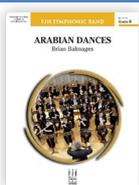
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A celebration of music, life, and love, this piece has an infectious rhythmic groove that captures elements of New Orleans jazz and West African circle dances. Stellar writing that is fun, catchy, informative, and spirited! (3:10)

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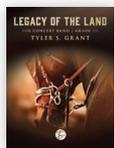
**Wings of Wonder**

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**2**

Hope and joy are at the center of this charming work, inspired by the whimsical behavior of hummingbirds! Beginning with a melody that explodes into a flurry of activity, this piece pairs lighthearted moments with powerful declarations. While very approachable, the colorful orchestration gives this piece a uniquely sophisticated sound. Delightful! (2:45)

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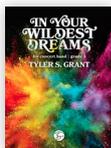
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Based on "The Promised Land" from the shape-note singing tradition, this programmatic work paints a picture of the Kentucky heartland. Beginning with a portrayal of the morning sunrise, the work moves into a set of swift variations that represent horses galloping across the open fields. A perfect choice for contest or festival! (3:30)

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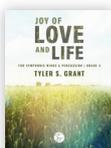
**In Your Wildest Dreams**

By Tyler S. Grant

GRADE  
**3**

Bring your students' dreams to life in this explosion of colorful energy! This piece sends the message that "any dream is possible." The themes will be memorable to both students and audiences alike, with plenty of opportunities for everyone to be in the spotlight. Suitable for any occasion and highly inspiring! (2:00)

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By Tyler S. Grant

GRADE  
**3**

Bring your students' dreams to life in this explosion of colorful energy! This piece sends the message that "any dream is possible." The themes will be memorable to both students and audiences alike, with plenty of opportunities for everyone to be in the spotlight. Featuring five-part fully flexible instrumentation. Suitable for any occasion and highly inspiring! (2:00)

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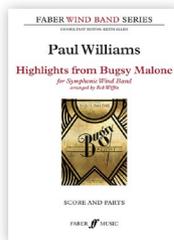
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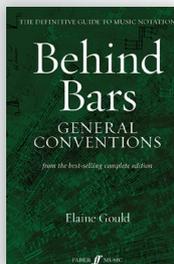
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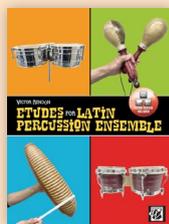
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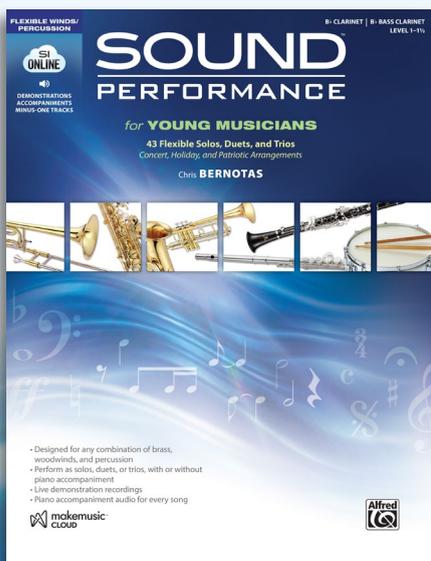
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Chorales and Warm-up Exercises for Tone, Technique, and Rhythm

By Peter Boonshaft and Chris Bernotas

Going well beyond band method books, *Ensemble Development* provides exercises to help students develop virtually every concept needed to build the foundational qualities of exceptional concert band performance. Available for young, intermediate, and advanced bands, these books each contain over 150 exercises including more than 70 chorales, providing plenty of source material for teaching students to listen, evaluate, and adjust.

*Exercises Include:*

- Long tones
- Passing the tonic
- Pitch matching
- Scale builders
- Interval builders
- Expanding intervals
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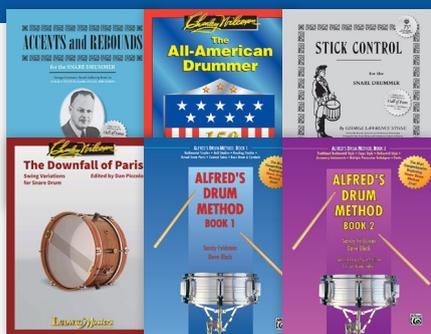
# Methods & Supplemental Materials

Alfred Music has the largest selection of concert band and orchestra methods and supplemental materials, including *Sound Innovations*, *Accent on Achievement*, and *Essentials of Music Theory*, as well as our distributed brands' publications such as FJH's *Measures of Success* and *Count Me In*, and Faber Music's *Improve Your Sight-Reading* series. We are confident you will find the best resources to support your student's musical journey.



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# Snare Drum



## Accents and Rebounds (Revised & Updated)

For the Snare Drummer  
By George Lawrence Stone

This follow-up to the classic *Stick Control* builds on the basics with accent routines and advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

(00-32750X) ..... \$10.99

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By Charley Wilcoxon

150 rudimental solos that have been used by countless drummers over the years.

Snare Book (36-10300202) ..... \$19.99

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By George Lawrence Stone

In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

Snare Book (00-32749) ..... \$11.99

## The Downfall of Paris:

Swing Variations for Snare Drum

By Charley Wilcoxon, ed./arr. by Dan Piccolo

A staple of snare drum literature, *The Downfall of Paris* now includes newly discovered variations by Charley Wilcoxon, written decades after his best-known works. These long-hidden pieces showcase Wilcoxon's mastery of turning rudimental patterns into dynamic musical expressions, breathing fresh life into a centuries-old tune.

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By Dave Black and Sandy Feldstein

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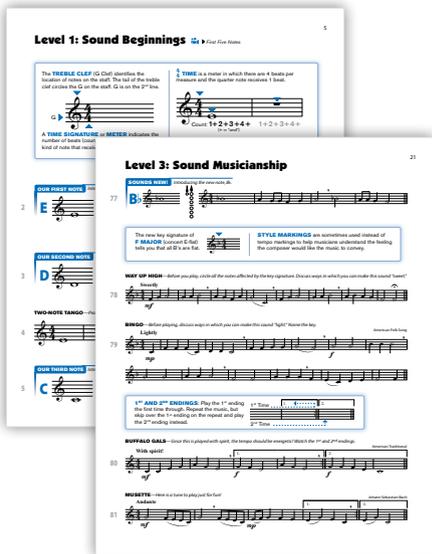


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## Sound Innovations for Concert Band, Book 1

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- Uncluttered layout and logical progression of skills allow for better understanding.
- Plenty of reinforcement for new concepts and performance opportunities are included.
- No note names in the note heads to encourage development of music-reading skills.
- Starting pitch is Concert D for easy ranges and fingerings.
- New concepts are highlighted in blue, helping students locate new information easily.



Access to SI Online includes free instrument-specific MasterClass videos and practice tracks, as well as additional reinforcement pages and repertoire.



## Sound Innovations Extras

With a paid subscription to MakeMusic Cloud, students will be motivated and excited to practice as they can supplement their *Book 1* exercises with exciting superhero soundtracks from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

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# Pedagogical Resources and Practice Resources for Every Student at Every Level

Find the *Sound Innovations* level that works best for your students



## Book 1

*Book 1* has clean page layouts, logical progression of skills, and plenty of reinforcement of new concepts. Free instructional videos, accompaniment tracks, and supplemental PDFs are available on SI Online. *Book 1* is completely free on MakeMusic Cloud.



## Book 2

Continue your students' musical journey, where new concepts are isolated and taught individually for better retention. Plenty of practice opportunities are provided throughout, as well as free instructional videos and accompaniment recordings on SI Online.



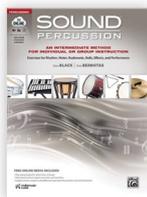
## Ensemble Development

Available for young, intermediate, and advanced bands, these books each contain over 150 exercises—including more than 70 chorales—all aimed at helping students learn to listen, evaluate, and adjust as ensemble musicians.



## Sound Sight-Reading

This sight-reading method features fun and effective music-reading strategies, sight-reading games, and challenges to build skills in decoding and executing music at sight.



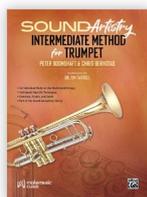
## Sound Percussion

*Sound Percussion for Individual or Group Instruction* is ideal for directors without a percussion specialty, offering a clear, structured progression of notes, rhythms, and skills.



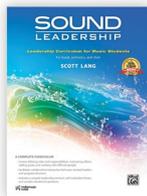
## Sound Performance

Designed to inspire confidence and musicality as well as musical independence, this diverse and flexible collection of music can be performed as solos, duets, or trios, with or without piano accompaniment.



## Sound Artistry

This comprehensive book features lessons suitable for intermediate to advanced players with a focus on instrument-specific exercises—perfect for use after any method book to bridge the gap to conservatory methods.



## Sound Leadership

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## Sound Innovations Soloist

These intermediate original solos will encourage independence and confidence in your students. Written by a diverse selection of composers, the solos feature preparatory exercises and Sound Advice to improve performance.

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Various / arr. Doug Adams	
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Words and music by Ernesto Lecuona and Marian Banks / arr. Mike Story	
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As Performed by Dua Lipa	
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